Confirmed by the Office of the Dean: RG

Pending Budgetary Approval: Y  
Emergency Posting in accordance with 5.05.03 (iv) of the Collective Agreement:

**Posting Number:** 24-1030

**Posting Date:** August 15, 2024

**Closing Date:** September 12, 2024

**Position Title:** Sessional Faculty Member

**Department/Program:** Cultural Studies

**Course Number:** CUST 2525H W

**Course Title:** Science Fiction in the Contemporary World

**Campus Location**: Web based - Peterborough

**Position Start Date: January 1, 2025**

**Position End Date: April 30, 2025**

**Base Stipend or Hourly Rate (Incl. 4% vacation pay)\*:** $9,012.06

**Maximum Hours for Hourly Positions:** -----

**Projected Enrolment:** 100

\*Individuals with 5 years of continuous service receive 6% vacation pay

**NOTE:**

* **This position may be subject to Right of First Refusal.**
* **If you are an enrolled Trent University Graduate student applying for this position, complete the** [**Trent University Graduate Student Approval Form**](https://www.trentu.ca/humanresources/sites/trentu.ca.humanresources/files/documents/Graduate%20Studies%20Course%20Instructor%20Approval%20Form%202023%20Fillable.pdf) **and submit it with your application.**
* **Class times and locations are subject to change. Details can be found at:** [www.trentu.ca/timetable](http://www.trentu.ca/timetable)

**BRIEF DESCRIPTION OF DUTIES**: (include any significant variation in duties/responsibilities as outlined in Article 5.04 of Collective Agreement)

* Using the course syllabus builder on MyTrent, design, organize and present a complete course syllabus in accordance with the calendar description as approved by the Chair of the Department, the Office of the Dean of Arts & Science, and reviewed by the Associate Dean Teaching and Learning.
* Review and be knowledgeable of Trent Online online learning guidelines regarding course migration, remote and onsite exam proctoring.
* Ensure the course content has been properly migrated and updated, and ready for release to students including approved syllabus no later than 5 days prior to the start of the academic term.
* Deliver and facilitate course online with particular attention to timely and effective online interactions with students with regards to the content of the course, so as to improve learning experience and outcomes (e.g. discussion boards, Blackboard Collaborate, Voice Thread)
* When an in-person final exam is necessary, ensure invigilation on both the Durham and PTBO campuses for those students not using remote proctoring service.
* Maintain 1 or more online office hours per week for student consultation outside of scheduled class time (skype, Zoom conference or Blackboard Collaborate)
* Assign and grade student work; provide student feedback in a timely manner
* Report grades
* Prompt communication with students, Departmental Chair and Academic Administrative Assistant.
* Grade breakdowns (with student info, assignment type, weighting, and grade clearly indicated) must be returned to the office by the grade submission deadline
* Exams must be returned to the department office once grading is complete
* Formal appealable work must be retained in accordance with appeals regulations (allowing time for RO to process appeal and forward to dept.), and instructor must have active contact info on file for that period
* Fulfilling any other duties associated with managing the course, such as submitting exam copies to CAT if required
* For further course details, please refer to the Academic Calendar.

**QUALIFICATIONS:**

* Ph.D. preferred in Cultural Studies or a cognate discipline
* Experience teaching online courses
* Specialized knowledge of the course subject matter as evidenced by research activity and/or prior experience teaching in
* Strong organizational, administrative, interpersonal and communication skills
* Demonstrated evidence of high-quality teaching at the university level, specifically web-based courses
* Experience in using digital learning resources and assessments
* Experience in the appropriate application of technology to support instruction, interaction, student self-directed learning, and collaboration
* High level of proficiency and independence using Blackboard Learning Management System
* Experience working with teaching assistants

**APPLICATION PROCEDURES**: (Required supporting documentation, transcripts, CV, Referees, etc.)

1. A letter of application outlining:

▪ the applicant’s experience conducting research, working, or teaching in the subject area

▪ the applicant's plans for the course, described in as much or as little detail as the applicant

likes

2. A CV including full mailing address and phone number and contact information for two referees

3. If desired, you may include sample syllabi for previously taught versions of the same course or similar courses

4. If desired, past teaching evaluations may be included (please note: a CUPE member’s previous two years of course evaluations may be automatically reviewed by the Chair in relation to this CUPE posting)

Forward application and supporting documentation to: Antonio Cazorla-Sanchez, Chair of Cultural Studies, cultstudiesjobs@trentu.ca. The subject line should include posting number and course number.

The detailed terms and conditions of employment in relation to this position are in accordance with an existing collective agreement between the University and the Canadian Union of Public Employees, Local 3908.

Trent University is actively committed to creating a diverse and inclusive campus community and encourages applications from all qualified candidates. Trent University offers accommodation for applicants with disabilities in its recruitment processes. If you require accommodation during the recruitment process or require an accessible version of a document/publication, please contact acazorla@trentu.ca

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.