

# Frost Report



THE FROST CENTRE FOR CANADIAN STUDIES AND INDIGENOUS STUDIES \* TRENT UNIVERSITY, PETERBOROUGH, ONTARIO

## Canadian Studies celebrates Fifty years at Trent University



*years*

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# DIRECTOR'S MESSAGE: 2022-2023 year proves successful

*Heather Nicol, Director*

*Frost Centre for Canadian Studies and Indigenous Studies*

**T**he past year was a challenging but successful one for the Frost Centre. We saw the Centre welcome new students and faculty, while saying goodbye to others. Five MA and three PhD students completed their programs over the 2022-23 academic year, and we wish them the best in this next phase of their lives.

The 2022-23 year was important for Academic programming at the Frost Centre. We received a recommendation from the PhD Cyclical Review Committee that the joint Trent-Carleton PhD program be allowed to split into two separate programs. While discussions and next steps are underway, this means that the Trent Canadian Studies PhD program, located in the Frost Centre for Canadian Studies and Indigenous Studies, will fly solo in the 2024-25 academic year. We thank our Carleton colleagues for their collaboration and engagement over the past two-plus decades, but we also welcome our chance to set an independent course for our future. There is no doubt that we will maintain the same standard in integrity of our academic programming, the dedication of faculty and supervisors, and the quality of graduate student research. We thank all of our graduate faculty for their important contributions.

This year saw other new developments in the life of the Frost Centre. A curriculum retreat with faculty in July 2023 drew attention to the need for some new ideas and new courses within the program. I am pleased to report that in keeping with this aspiration, Jackson Pind, from the Chanie Wenjack School for Indigenous Studies will assume responsibility for teaching the CSID core course at the end of this year, after David Newhouse and I wrap up our two-year commitment. I would like to thank David for his guidance and support in the development and delivery of this course over the past two years. Jackson is relatively new to the Frost Centre and we are delighted to have him on board. Similarly, Kevin Fitzmaurice, also a new faculty member in the Chanie Wenjack School for Indigenous Studies, will take on the Settler Colonial Relations course from David Newhouse. Again, we thank David for his service and outstanding contribution to programming and curriculum.

2022-23 was an excellent year for many of our faculty members, who conducted outstanding research in both national and international spaces. You will read about these achievements in the following pages of the report. The Frost Centre joined forces with York University in a project to see Canada as others see us, and to take part in several seminar and research activities. In collaboration with Canadian Studies' 50th Anniversary celebrations, we hosted another successful year at the North at Trent Lecture Series. Canada-US Fulbright Research Chair Betsy Elliot-Meisel gave an engaging lecture on her work in comparative Canada-US relations in the Arctic; speakers from Denmark & Finland offered perspectives on geopolitical rivalries, and on security in the Arctic; and Frost Centre graduates Jeannette Menzies and Stewart Wheeler spoke fondly of Trent's role in preparing them for careers in Diplomacy.

Student commitment to community was also on display in the 2022-23 academic year, as Frost MA students organized student screenings of films featured as part of the ReFrame Film Festival,



Peterborough's yearly social justice documentary film festival. They organized an event with Peterborough Action for Tiny Homes (PATH), a local community group in support of ending homelessness. Their dedication to active engagement and activism shone through in this engaging and inspiring event which was covered in the April issue of *The Arthur*, Trent's student newspaper. The article was written by one of our very own MA students.

It has been a genuine pleasure to have served as director of the Frost Centre for Canadian Studies and Indigenous Studies over the past year. However, it has only been possible with the support of Administrative Assistant, Cathy Schoel, and the Frost Centre Membership who advised on curriculum, admissions, and strategic planning. The 2023-24 academic year promises to be busy as we welcome new students and faculty. Look for information on student and faculty research as we launch the Frost Research Centre over the next year.

Please read through this issue of the Frost Report to find out more about the incredible work of our students, faculty, and adjunct membership.

Sincerely,  
*Heather Nicol*



photo credit: Julie Gagne

## *A Word from the Editorial Team...*

*On behalf of everyone at the Frost Centre, CONGRATULATIONS to all who completed your programs! We send you heartfelt best wishes on your future endeavours.*

*We hope you enjoy this special edition of the Frost Report celebrating the 50th anniversary of the establishment of Canadian Studies at Trent University. This year's report offers a revised layout and several new features. We would like your feedback. If you have any, please send your comments to: [juanitaspears@trentu.ca](mailto:juanitaspears@trentu.ca) and they will be passed on to those in charge of producing the next issue of the Frost Report.*



# Faculty Activities...



photo credit: unknown

## Whitney Lackenbauer

Tier 1 Canada Research Chair in the Study of the Canadian North; Professor of Canadian Studies, School for the Study of Canada

### Books

2023 *Northern Nationalisms, Arctic Mythologies, and the Weight of History: Selected Writings by Shelagh Grant*. Peterborough: Frost Research Centre Press. xxxiv, 396 pp. <http://lackenbauer.ca/wp-content/uploads/2023/04/Grant-Northern-Nationalisms-Arctic-Mythologies-and-the-Weight-of-History.pdf>

2023 *People, Politics, and Purpose: Biography and Canadian Political History*. Vancouver: UBC Press. viii, 250 pp. (Co-edited with Greg Donaghy.)

2022 *"A Highly-Coveted Consultant": Captain T.C. Pullen's Contributions to Arctic Knowledge, Volume 2: Consulting*. Documents on Canadian Arctic Sovereignty and Security Series (DCASS) vol. 20. Calgary: Centre for Military, Strategic and Security Studies / Arctic Institute of North America. xlviii, 395 pp. (With Elizabeth Elliot-Meisel.)

2022 *Operation CANON: Rescuing Canon John Turner in the Canadian Arctic, 1947*. *Arctic Operational Histories series*. Antigonish: Mulroney Institute on Government. xv, 135 pp.

### Articles and Book Chapters

2023 "Threats through, to, and in the Arctic: Regional Defence and Security

through a Canadian Lens." Chapter submitted to *Managing Security and Defence in the 2020s and Beyond*, eds. Ann Fitz-Gerald and Craig Stone, 249-265. Toronto: Breakout Education Network and Balsillie School for International Affairs, 2023. <https://ebooks.breakouteducationnetwork.com/managing-security-and-defence-in-the-2020s/>

2023 "'That Others May Live': Search and Rescue." In *Evolving Human Security: Frameworks and Considerations for Canada's Military*, eds. Shannon Lewis-Simpson and Sarah Jane Meharg, 143-147. Kingston: Canadian Defence Academy, 2023. (With Peter Kikkert.)

2023 "Broadening Human Security: The Canadian Rangers and Community Disaster Resilience." In *Evolving Human Security: Frameworks and Considerations for Canada's Military*, eds. Shannon Lewis-Simpson and Sarah Jane Meharg, 148-151. Kingston: Canadian Defence Academy, 2023. (With Peter Kikkert.)

2023 "Shipping and Development in the Canadian Arctic: A Brief Historical Overview." In *Arctic Shipping at a Time of Environmental and International Change: Issues and Challenges for Canadian Law and Policy*, eds. Kristin Bartenstein and

Aldo Chircop, 58-77. Leiden: Brill/Martinus Nijhoff. (With Adam Lajeunesse.)

2023 "Community-Based Organizations and Mass Rescue Operations in Inuit Nunangat." In *Arctic Shipping at a Time of Environmental and International Change: Issues and Challenges for Canadian Law and Policy*, eds. Kristin Bartenstein and Aldo Chircop, 182-210. Leiden: Brill/Martinus Nijhoff. (With Peter Kikkert and Calvin Aivgak Pedersen.)

2023 "Security Dynamics In, Through, and Over the Arctic 'Region,'" in *Towards a Sustainable Arctic: International Security, Climate Change and Green Shipping*, ed. Michael Goodsite and Niklas Swanström. Singapore: World Scientific, 1-24. (With Andreas Østhagen.)

2023 "Introduction," in *Northern Nationalisms, Arctic Mythologies, and the Weight of History: Selected Writings by Shelagh Grant*, ed. P. Whitney Lackenbauer. Peterborough: Frost Research Centre Press, xi-xxxi.

2023 "'Competing Biographies: How James Gladstone Became Canada's First Indigenous Senator,'" in *People, Politics, and Purpose: Biography and Canadian Political History*, eds. Greg Donaghy and P. Whitney Lackenbauer. Vancouver: UBC Press, 97-131.

2023 "'Introduction,'" in *People, Politics, and Purpose: Biography and Canadian Political History*, eds. Greg Donaghy and P. Whitney Lackenbauer. Vancouver: UBC Press, 3-25. (With Greg Donaghy.)

2022 "'Where ladies are so scarce we have to muster in full': Sophie Porter's Account of Over-Wintering Diary at Herschel Island, 1894-1895," *The Northern Mariner* 32, no. 4 (Winter): 509-544. <https://tnm.journals.yorku.ca/index.php/default/article/view/1044>

2022 « La défense dans l'arctique nord-américain en 2022. » In *L'année arctique 2022* - Revue annuelle OPSA,

dir. Michael Delaunay et Magali Vullierme, 89-107. Montréal : Observatoire de la politique et la sécurité de l'arctique, décembre 2022. (With Ryan Dean.) <https://cirriq.org/wp-content/uploads/2022/12/ANNEE-ARCTIQUE-2022-DEFENSE-ARCTIQUE-NORD-AMERICAIN.pdf>. Published in English as "Cooperation in the Age of Competition": *The Arctic and North American Defence in 2022*. NAADSN Policy Brief (8 December 2022), 15 pp.

2022 "Close, like-minded partners committed to democratic principles": Settling the Hans Island/Tartupaluk Territorial Dispute." *Arctic Yearbook 2022*. (With Rasmus Leander Nielsen.) [https://arcticyearbook.com/images/yearbook/2022/Briefing-Notes/3BN - AY2022 Lackenbauer\\_Nielsen.pdf](https://arcticyearbook.com/images/yearbook/2022/Briefing-Notes/3BN - AY2022 Lackenbauer_Nielsen.pdf)

2022 "Russia's Information Operations: The Kremlin's Competitive Narratives and Arctic Influence Objectives." *Journal of Peace and War Studies* 4 (October): 161-186. (With Troy Bouffard and Adam Lajeunesse.) <https://www.norwich.edu/pawc/journal/3996-2022-issue-journal-of-peace-and-war-studies-2>

2022 "Why China is Not a Peer Competitor in the Arctic." *Journal of Indo-Pacific Affairs* 5/5 (September-October): 80-97. (With Adam Lajeunesse and Ryan Dean.) <https://www.airuniversity.af.edu/JIPA/Display/Article/3172586/why-china-is-not-a-peer-competitor-in-the-arctic/>

2022 "Canada's and Russia's Security and Defense Strategies in the Arctic: A Comparative Analysis." *Arctic Review of Law and Politics* 13: 232-257. (With Alexander Sergunin.) <https://arcticreview.no/index.php/arctic/article/view/3243/6566>

## Professional Reports

"The Future of the Arctic Council: Russian Perspectives since February 2022." NAADSN *Strategic Perspectives*, 10 August 2023. 15 pp. (with Sergey Sukhankin). <https://www.naadsn.ca/wp-content/uploads/2023/08/23aug-Suk>

[hankin-Lackenbauer-AC-Russia-upload.pdf](https://www.naadsn.ca/wp-content/uploads/2023/07/23jul-Russian-responses-to-Nordic-enlargement-Strategic-Per-spective.pdf)

"Russian Reactions to NATO's 'Nordic Expansion.'" NAADSN *Strategic Perspectives*, 30 July 2023. 22 pp. (With Sergey Sukhankin and Adam Lajeunesse.) <https://www.naadsn.ca/wp-content/uploads/2023/07/23jul-Russian-responses-to-Nordic-enlargement-Strategic-Per-spective.pdf>

"RAIPON, Russian Indigenous Peoples, and the War in Ukraine: Pro-Kremlin Narratives and Voices of Dissent." NAADSN *Policy Primer*, 21 July 2023. 37 pp. (With Evgeniia Sidorova and Sergey Sukhankin.) <https://www.naadsn.ca/wp-content/uploads/2023/07/23jul-RAIPON-Russian-Indigenous-PWL-ES-SS-NAADSN-policy-primer.pdf>

*Canadian Inuit and North American Defence Modernization: Background Considerations*. Report to Inuit Tapiriit Kanatami and the Department of National Defence, submitted June 2023. 96 pp. (With Peter Kikkert.)

*Situating the Northwest Territories in Canadian Defence and Security*. Report to the Government of the Northwest Territories, submitted June 2023. 67 pp.

*Defence and Security Considerations and Alignment Opportunities for the Northwest Territories, 2023-2040*. Report to the Government of the Northwest Territories, submitted May 2023. 135 pp.

*The State of Search and Rescue in Nunavik*. Report to the Kativik Regional Government, submitted May 2023. 87 pp. (With Peter Kikkert.)

*Proposal for a Hudson Bay Consortium Working Group on Search and Rescue*. Report to the Hudson Bay Consortium, submitted April 2023. 41 pp. (With Peter Kikkert.) <https://hudsonbay-consortium.com/wp-content/uploads/2023/06/HBC-Search-and-Rescue-2023.pdf>

"Arctic Narratives and Political Values: Arctic States, China and NATO." Report submitted to the NATO Strategic Com-

munications Center of Excellence, Riga, Latvia, February 2023. 40000 words. (With Troy Bouffard, Adam Lajeunesse, Marc Lanteigne, Sergey Sukhankin, and Elizabeth Buchanan.)

*Chinese Narratives and Influence in the Circumpolar Arctic: Greenland to the Russian Border*. Report to the Department of National Defence, submitted February 2023. 130 pp. (With Adam Lajeunesse.)

*Russian Arctic Influence: Assessing Narratives and Discourse*. Report to the Department of National Defence, February 2023. 28 pp. (With Troy Bouffard, Sergey Sukhankin, and Adam Lajeunesse.)

*Northern Nationalisms, Arctic Mythologies, and the Weight of History Conference Report*, October 2022. 33 pp. <https://www.naadsn.ca/wp-content/uploads/2023/01/22oct22-Grant-Conference-Report-Lackenbauer.pdf>

## James Cullingham Adjunct Faculty

February 2022, My book *Two Dead White Men - Duncan Campbell Scott, Jacques Soustelle and the Failure of Indigenous Policy* (Seneca Press) was released.

I did readings from the book at TrentU, YorkU and at Shelf Life Books in Calgary.

Documentary film *the Cost Of Freedom - Refugee Journalists in Canada* continued its journey with 2022 screenings at Massey College, KDocs Social Justice Film Festival in Vancouver, UNESCO Jordan Human Rights Film Festival and a worldwide web release on HighballTV. The film was screened September 17 at Innis Town Hall Theatre UofT as a fundraiser for the Christie Refugee Welcome Centre.

I have been teaching a course online for Seneca Polytechnic each semester on Indigenous - settler relations in Canada or "The Shadow of The Eagle" a course I devised about Canada-Mexico-USA.

I host TODAY'S EMISSION weekly on Trent Radio Tuesdays 2:30 - 4pm featuring eclectic music, interviews and spoken word.

## FACULTY NEWS

### Denise Handlarski

Assistant Professor, Trent School of Education

#### Web Projects

Dr. Denise Handlarski, with the support of Canadian Studied PhD candidate Lisa Trefzger Clarke, created a SSHRC funded web project on how religion and culture can help address the loneliness epidemic. The full report, promising practices papers, and the recordings of our in-person gathering (called “Gathering”) are here: [Bit.ly/expressionsof-belonging](https://bit.ly/expressionsof-belonging)

#### Publications

Handlarski, Denise. (2022). the Online-Space, I “Stressed out and Zoomed out”: Well-Being, Teacher Education, and n Jacobsen, M. & Smith, C. (Eds.) Online Learning and Teaching from Kindergarten to Graduate School (pp. 433456). Canadian Association for Teacher Education. <https://prism.ucalgary.ca/bitstreams/a9515e29-7d8b-4b10-9e31-d67f746a0993/download>

Handlarski, D. (2022). Radical Reclamations: Reviving Jewish Birth Practices. Journal of the Motherhood Initiative for Research and Community Involvement, 13(2), 13. Retrieved from <https://jarm.journals.yorku.ca/index.php/jarm/article/view/40656>

Bell, N., Handlarski, D., Mooney, C., Niblett, B., Pendleton Jimenez, K., & Young, K. (2022). Progressive, Passionate, and Well-Versed in the Complexities: The Trent University School of Education and Professional Learning. Kitchen, J., & Petrarca, D. (Eds.). Initial teacher education in Ontario: The four-semester teacher education programs after five years. In Canadian research in teacher education: A poly-graph series (Vol. 12) [eBook] 4 D.

#### Presentations & Conferences

Handlarski / (pp. 313-325). Canadian Association for Teacher Education/ Canadian Society for the Study of Education. <http://dx.doi.org/10.11575/PRISM/> “What Did I Get? Success-Based Assessment in Pre-service Teacher Education.” Co-presented with Dean Claire Mooney and Karla Wagner of the Trent School of Education. June 2023.

“Jewish Motherhood Stereotypes.” Panel Coordinator, moderator, and paper presenter. IAMAS: International Association of Motherhood Action and Scholarship. March 2023.

“From the Inside Out: How We Heal Ourselves, Our Students, and our Planet.” Co-presented with Principal of Equinox Holistic Alternative School Ryan Naidoo. Canadian Society for Studies in Education. May 2023.

“Celebrating Our Successes Panel” Panel Coordinator, moderator, and paper presenter. IAMAS: International Association of Motherhood Action and Scholarship. March 2023.

### Bharati Sethi

Tier 2 Canada Research Chair in Care Work, Ethnicity, Race and Aging; Professor of Political Studies

#### External Awards

Year: 2023-2024

Topic: Towards just care: Envisioning disability and migrant justice-informed home care in Ontario.

Funding Source: Social Science and Humanities Research Council (SSHRC), Partnership Engage Grant

Type: Coinvestigator in multi-project and multi-site funding

Principal Applicant: Mary Jean Hande

Partner Organization: Disability Justice Network of Ontario (Megan Linton)

Co-Applicants: Laura Funk, Erika Katzman, **Bharati Sethi**

Collaborators: Cynthia Cranford, Christine Kelly, Sheila Novek, Ethel Tungohan

Total Amount: \$24,686

Purpose: disabilities. The goal of this project is to provide critical resources, tools, and analysis to support Disability Justice Network of Ontario (DJNO) care work and the recent campaign to de-institutionalize care creating public, community-engaged home care services that promote justice in care work and care infrastructures.

Year: 2022- 2024

Topic: Employment and Deskilling: Lived Experiences among Racialized Immigrants in medium-sized urban centres in the Lower Mainland British Columbia

Funding Source: SSHRC

Type: Dr. Karun Karki (Principal Investigator) and Dr. Bharati Sethi (Co-investigator)

Total Amount: \$72,000

Purpose: To 1) explore the deskilling experiences of skilled, racialized immigrants in the labour market and 2) examine how systemic racism, sexism, and classism intersect to inform their experiences.

#### Peer-Reviewed Academic Presentations (Paper Presentation)

Sethi, B. & Williams, A. (2023, June 26-28). Transnational caring during the COVID-19 pandemic: The experiences of visible minority immigrant carer-employees. 2023 Transforming Care Conference, UK

Sethi, B. & Williams, A. (2023, May 8-12). Transnational caring in times of COVID-19: The experiences of visible minority immigrant carer-employees. Metropolis Conference. CAG 2023: 73rd Annual Meeting & Conference Montreal, Québec

Sethi, B. & Williams, A. (2023, March 16-18). Racialized Immigrant's Experiences of Caregiving Across International Border. Metropolis Conference. 25 Years of Conversation on Migration: Our Legacy, Our Future, Ottawa, Ontario, Canada.

Vito, R. & Sethi, B. (2023, March 23). Low-quality leader-member exchanges and organizational resistance to diversity management, Vienna University of Economics and Business Gender and Diversity Conference, Online.

Sethi, B. & Williams, A. (2023, January 25-27). Arts-Based Multimodal Ethnography in Researching Culturally

Diverse Transnational Carers in Ontario, Canada. 7TH World Conference on Qualitative Research, Algarve, Portugal

### Peer-reviewed Publications

Woloshyn, V., Obradović-Ratković, S. & Sethi, B. (2022) Promoting Communal Care for Wellbeing in Graduate Education: Community-building and Belonging during the COVID-19 Pandemic. In Obradović-Ratković, S., Bajovic, M., Sen, A. P., Woloshyn, V. & Savage, M. (Eds.), *Supporting Student and Faculty Wellbeing in Graduate Education - Teaching, Learning, Policy, and Praxis* (pp. 56-75). Routledge, Taylor and Francis Group. <https://www.routledge.com/Supporting-Student-and-Faculty-Wellbeing-in-Graduate-Education-Teaching/Obradovic-Ratkovic-Bajovic-Pinar-Sen-Woloshyn-Savage/p/book/9781032213910>

Rottenberg, S., Sethi, B., & Williams, A. (2023). Transnational caring in times of COVID-19: The experiences of visible minority immigrant carer-employees. *Wellbeing, Space and Society*, 4, 1-7. <https://doi.org/10.1016/j.wss.2023.100129>

Sethi, B., Williams, A. & Leung, J. (2022). Caregiving Across International Borders: A Systematic Review of Literature on Transnational Carer-Employees. *Journal of Cross-Cultural Gerontology*, 37(4), 427-461. <https://pubmed.ncbi.nlm.nih.gov/36534329/>

Sethi, B. (2022) Negotiating culture, geographical distance, and employment: The lived experiences of transnational carer employees, *Special Issue Proposal for Wellbeing, Space, and Society*, 3, pp 1-8. <https://doi.org/10.1016/j.wss.2022.100083>

Sidani, S., Northwood, M., Sethi, B., Zhuang, Z.C. and Edhi, K. (2022). Social isolation and loneliness in older immigrants during COVID-19: a scoping review, *International Journal of Migration, Health and Social Care*, 18( 2), pp. 164-178. <https://doi.org/10.1108/IJMHS-08-2021-0071>

### Katie Tremblay

**Assistant Professor of Education;**  
**Interim Coordinator, Indigenous Bachelor of Education Program**

My current project is a Learning-from-the-Land-Micro-Credentialing course in partnership with FPH and CareerSpace. It is an experiential learning placement on Manitoulin Island with Wikwemikong First Nations focused on traditional knowledge and practices, such as canoeing, fishing, cooking, and harvesting medicines. Thirty students from the Bachelor of Education and Indigenous Bachelor of Education programs as well as Indigenous Studies and Social Work will attend the week-long experience, as guided by Trent faculty and local Elder and Knowledgeholders, this August. This project is funded through the Co-operative Education and Work-Integrated Learning Canada (CEWIL).

This year I published three articles for *The Recorder* journal with the Ontario Music Educators Association around advocacy and the process of play in music. Additionally, I have a book chapter titled "Context and Content: Indigenous Pedagogy in the Instrumental Music Classroom" in the *Decolonizing and Indigenizing Music Education: Global Perspectives* book through the International Society for the Study of Music Education currently in press.

I shared my research on Indigenous social hand drumming initiatives at Trent University as a partnership between the School of Education and First People's House of Learning. This was presented at the Advancing

Indigenous Representation Across Turtle Island conference, funded by a SSHRC Connections Grant, and at the International Society for the Sociology of Music Education conference in Xalapa, Mexico. I also presented on "Project of Heart: A Self-Study of Curating an Arts-Based Installation for Reconciliation" at the Canadian Society for the Study of Education conference. This year I began my term as the co-vice president of the Arts Teachers and Researchers SIG for this association. Additionally, I presented workshops and research papers about music education and Indigenous perspectives at the Ontario Music Educators' Association conference.

I am continuing to support the Northern Practicum Placement Program in partnership with Teach for Canada in which teacher candidates complete their final practicum placement in a remote First Nation school in northern Ontario. The program has seen seven candidates successfully complete their placements as Trent continues to develop ongoing relationships with the schools in the communities. Finally, this year I completed my time as the Director and Co-Founder of the Trent Arts Research Group (TARG) and moved into the Past Director position.

**Acting Coordinator** Indigenous Bachelor of Education Program (IBEP) | [Website](#)  
**Co-Vice President** Canadian Society for the Study of Education (CSSE) Arts Researchers & Teachers SIG | [Website](#)  
**Advocacy Director** Ontario Music Educators' Association (OMEA) | [Website](#)  
**Past Director and Co-Founder** Trent Arts Research Group (TARG) | [Website](#)

### Katie Tremblay,

**Assistant Professor, School of Education**

The Manoomin Curriculum Project (co-researchers Dr. Katie Tremblay, Dr. Lynne Davis and Dr. Nicole Bell) focused on piloting the Manoomin Curriculum that was created by Trent BEd students in the Indigenous Education Elective course (2021-2022). The curriculum was developed with guidance from an Indigenous Advisory Circle throughout the course and in 2023 was piloted in 12 classrooms in Curve Lake First Nation School, Kawartha Pine Ridge District School Board, and Trillium Lakelands District School Board. The revised curriculum will be shared with the National Center for Collaboration in Indigenous Education (NCCIE) for free distribution to educators across Canada. This project was funded by a Trent Research Development Grant, the School of Education, OSSTF and OECTA.

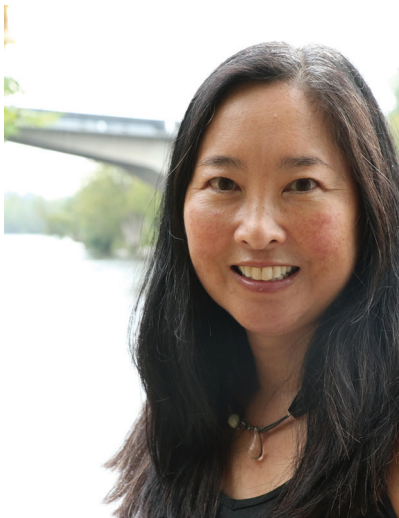


photo credit: unknown

**Nadine Changfoot**  
**Professor of Political Studies**

Dr. Nadine Changfoot (Political Studies) serves on the Executive Committee of the Trent Centre for Aging & Society (TCAS) and the management committee of the SSHRC funded Partnership, *“Bodies in Translation: Activist Art, Technology, and Access to Life.”* Her ongoing SSHRC funded research projects include *Wshkiigmong Dibaajmownan/ Curve Lake Storytelling* (see story below), *Aging Vitalities*, *Accessing the Arts in Peterborough/ Nogojiwanong*, and she is working with Dr. Stephanie Rutherford on *Mapping for Change: Environmental Inequality and Resilience in Nogojiwanong/Peterborough* and Dr. Eliza Chandler on *Accessing the Arts: Centring Disability Perspectives on Accessibility Initiatives*.

**She is guest co-editor of two special scholarly issues**

- 1) *Journal of Aging* 63 (2022), titled *Revisoning aging futures: Feminist, queer, crip and decolonial visions of a good old age* in which she has an article with research and storyteller partners (Changfoot et al. 2022); and
- 2) *Social Science* 12 titled *Rethinking Artful Politics: Bodies of Difference Remaking Body Worlds* (2023). As a member of the SSHRC funded Community First: Impacts of Community-Campus Engagement research team, she co-authored (2023) *“Build-*

ing action research partnerships for community impact: Lessons from a national community-campus engagement project. *Community first: Impacts of community engagement (CFICE).*”

She presented the following papers at academic conferences:

- 1) *“Decolonizing Methodology in Aging Vitalities Research Creation: Partnership, Dissonance, Refusals, Renewals, Systems Change,”* to Aging and Gerontology, Budapest Hungary.
- 2) *“Rethinking Art as Therapy,”* with research colleagues to the Canadian Sociological Association. Her Teaching Fellowship project, *Critical Wikipedia Creation* was featured in the Trent Centre for Teaching and Learning [video explainer \(4min\)](#). Serving on the Executive (Secretary) of EC3 (Electric City Culture Council, the Peterborough Arts Council), Dr. Changfoot is a dedicated advocate for and supporter of artists and arts organizations in the region.

**Anne Pasek**  
**Canada Research Chair in Media;**  
**Assistant Professor of Culture and Environment**

**Books or Chapters in Books**

Digital Energetics, eds. Anne Pasek, Cindy Kaiying Lin, Zane Griffin Talley Cooper, and Jordan B. Kinder. University of Minnesota Press and Meson Press. Minneapolis, 2023. Including:

- \* Anne Pasek, Cindy Kaiying Lin, Zane Griffin Talley Cooper, and Jordan B. Kinder. *“Introduction,”* 1-14.
- \* Anne Pasek, *“From Atoms to Electrons: An Energy History and Future of Computing,”* 15-42.

**Peer-Reviewed Articles**

Hunter Vaughan, Anne Pasek, Nick Silcox, Nicole Starosielski, *“Sustainability Discourses in the Subsea Cable Industry and ICT Environmentalism as Potential Site of Climate Resilience.”* Journal of Language and Politics.

Online First 30 June 2023. <https://doi.org/10.1075/jlp.22125.vau>.

Anne Pasek, *“On Being Anxious About Digital Carbon Emissions,”* Social Media & Society 9.2 (2023): <https://doi.org/10.1177/20563051231177906>.

\* Also featured in Sun Thinking, an art exhibition hosted on Solar Protocol. April 22 2023. <http://solarprotocol.net/sunthinking/pasek.html>.

Ryan Katz-Rosene and Anne Pasek. *“Spiral-Scaling Climate Action: Lessons From and For the Academic Flying Less Movement.”* Environmental Politics. Online First March 2023. <http://doi.org/10.1080/09644016.2023.2193068>.

Anne Pasek, Hunter Vaughan, and Nicole Starosielski. *“The World Wide Web of Carbon: Towards a Relational Footprinting of ICT’s Climate Impacts.”* Big Data & Society. Online First February 2023. <https://doi.org/10.1177/20539517231158994>.

\* Featured in the Green Software Foundations’s 2023 State of Green Software Report: <https://stateof.greensoftware.foundation/insights/green-software-requires-holistic-approach/>

Stefan Laser, Anne Pasek, Estrid Sørensen, Mél Hogan, Mace Ojala, Jens Fehrenbacher, Maximilian Gregor Hepach, Leman Çelik, and Koushik Ravi Kumar. *“The Environmental Footprint of Social Media Hosting: Tinkering with Mastodon.”* EASST Review 41.3 (2022) <https://www.easst.net/article/the-environmental-footprint-of-social-media-hosting-tinkering-with-mastodon/>.

**Published Conference Proceedings or Published Abstracts**

Anne Pasek, ed. DIY Methods 2022 Conference Proceedings. Low-Carbon Research Methods Group. Online. 19 September. <https://doi.org/10.17613/dq0x-gs49>.

Anne Pasek, Sarah Rayner, Maya



Livio, and Devin Short. "Welcome to *DIY Methods 2022*." *DIY Methods 2022 Conference Proceedings*, v- xv. Low-Carbon Research Methods Group. Online. 19 September. <https://doi.org/10.17613/dq0x-gs49>.

Nicole Starosielski, Hunter Vaughan, Nick Silcox, and Anne Pasek. "More Cables = Less Carbon? The Internet's Contentious Carbon Footprint and a Subsea Solution." *SubOptic 2023*, Bangkok, Thailand. March 2023.

### Non-Refereed Publications

Sarah Rayner and Anne Pasek, "Zine-Based Conferencing: A Guide," White Paper. Experimental Methods and Media Lab/Low-Carbon Research Methods Group. Trent University, Peterborough, Ontario. March 2023. [https://emmlab.info/Resources\\_page/EMMLAB\\_WhitePaper\\_ZineBased-Conferencing\\_2023.pdf](https://emmlab.info/Resources_page/EMMLAB_WhitePaper_ZineBased-Conferencing_2023.pdf).

Anne Pasek and Ryan Katz Rosene. "Scaling Up Flying Less." *Behavioral Public Policy Blog*, 3 May 2023. <https://bppblog.com/2023/05/03/scaling-up-flying-less/>.

Dani Admiss et al. "Decarbonisation and the Arts Consensus Statement." Ed. Anne Pasek. Stanley Picker Gallery/Sunlight Doesn't Need a Pipeline. October 2022. <https://sunlightdoesnt-needapipeline.com/2022/08/17/digi-tal-decarbonisation-consensus-conjectures/>.

Nick Silcox, Anne Pasek, Nicole Starosielski, and Hunter Vaughan. "More Cables = Less Carbon? The Internet's Contentious Carbon Footprint and a Subsea Solution." *Subtel Forum* 21 September 2022. <https://subtelforum.com/stf-mag-column-more-cables-less-carbon>

### Accepted/In Press

Nicole Starosielski, Hunter Vaughan, Anne Pasek, and Nick Silcox. "Disaggregating the Network Footprint: Why Infrastructural Literacy is Essential to Mitigating the Internet's Environmental Impact." Submitted to the *Routledge Handbook of Ecomedia Studies*

December 2021. Revisions submitted October 2022.

Anne Pasek, Nicholas R. Silcox-George Ramirez. "Carbon Offsets vs. Removals: Tips for Avoiding Scandal and Building Credible Sustainability Practices." *Subtel Forum*. Submitted 19 June 2023.

### Submitted

Anne Pasek. "Unalienating Carbon: Affect and Labour in Emerging Carbon Sequestration Markets' Theories of Value." Submitted to *Resilience: A Journal of the Environmental Humanities* January 2023.

Iago Bueno Bojczuk Camargo, Nicole Starosielski, and Anne Pasek, "Flying the Skies to Wire the Seas: Subsea Cables, Remote Work, and the Social Fabric of a Media Industry" Submitted to *Media Culture and Society* April 2023.

Anne Pasek, Antoine Hardy, Alexandra Lakind, and Aadita Chaudhury. "Critical Decarbonization: STS insights on a fossil-fueled academy." Special issue proposal submitted to *Science, Technology & Human Values*, 26 May 2023.

Anne Pasek, Meg Weisser, Nicole Starosielski, and Hunter Vaughan. "Green Data Capitalism and its Rural Extractions." Submitted to *Media Ruralities*, ed. Patrick Brodie and Darrin Barney, under contract with Duke University Press, 26 June 2023.

### Awards

Outstanding Peer Reviewer, Leonardo

### Invited Lectures

"Place, Print, Screens & Low-Carbon Research-Exchange." 2023 Beatrice and Arthur Minden Symposium on the Environment. University of Toronto, Toronto. 6 May 2023.

"Digital Decarbonisation Directions," SUSTAIN, Castlefield Gallery, Manchester, UK. 14 April 2023.

"Digital Climate Entanglements: From Phatic to DIY Data Infrastructures."

6 March 2023. Planetary Resources, Data Centres, And Scientific Knowledge Production Winter Webinar Series. Research Centre Virtual Life Worlds, Ruhr-University Bochum, Germany.

Anne Pasek and Nicole Starosielski. "Chips, Heat, & Fiber: A Media Theory of Silicon." *Silica Signals*, Material Worlds Discussion Series, Museum of Modern Art (MoMA), New York City, 23 February 2023. <https://www.moma.org/calendar/events/8556>.

"Biocharmed: (Affective) Value Forms in Emerging Carbon Removal Markets." *Anthropocene Speaker Series*. Centre for the Interdisciplinary Study of Society and Culture. Concordia University, Montreal. 20 January 2023.

"Low-Carbon Research Methods: Equity and Energy Transitions in Academic Work," *Research Group on Environment, Territory and Society*, 16 November 2022, Instituto de Ciências Sociais da Universidade de Lisboa, Portugal.

"Decarbonising the Arts," *Sunlight Doesn't Need a Pipeline Media Arts Festival*, 7 October 2022. Stanley Picker Gallery, Kingston University, Kingston, UK.

### Invited Discussant

"Academic Activism and Low-Carbon Research." 30 September 2022. Online. *Low-Carbon Research Methods Group*.

### Invited Panelist

"Print Politics." *Collective for Multimodal Makers, Publishers, Collaborators & Teachers (CoMMPCT)*, Society for Visual Anthropology, and University of Cincinnati, Department of Anthropology. Online. 30 June 2023. [https://www.youtube.com/watch?v=ArCOe\\_1GtFQ](https://www.youtube.com/watch?v=ArCOe_1GtFQ).

"Between Computation, Climate and Culture: Sustainability In/Of Research." *The Fireside Chat, The Turing Way*, London Climate Week, Online. 29 June 2023. <https://youtu.be/vrkFFswPGOE>.

"Building Solar Relations: Social, Political, and Economic Transformations,"

## FACULTY NEWS

Situated Solar Relations: Rethinking Scalability for the Renewable Energy Age, Solar Media Collective Spring Symposium. Concordia University, Montreal. 11 May 2023.

“Digital Decarbonisation and Decarbonising the Digital,” SUSTAIN, Castlefield Gallery, Manchester, UK. 14 April 2023.

“How Do We Understand Diverse Cultural Contexts of Just Energy Transitions?” Energy Communities of Napatla workshop, Global Sustainability Institute, Anglia Ruskin University. 30 March 2023.

“Communication Lessons for CDR.” Building A Grassroots CDR Communicator Movement. Carbon Removal Virtual Pavilion at COP27. 11 November 2022. <https://carbonremovals.org/events/386/>; <https://www.youtube.com/watch?v=vPGYn5FmWsw>.

“Climate Justice, Media, and Technology.” Centre for Media, Technology & Democracy Digital Policy Rounds. McGill University. Montreal. 15 December, 2022.

### Conference Presentations

“What’s the Carbon Footprint of the Internet? Methodological Tensions and Alternative Approaches to the Climate Impacts of ICT.” Critical Digital Humanities Initiative (CDHI) Conference. 1 October 2022. Toronto.

Anne Pasek, Anubha Singh, Meg Wiessner, Tamara Kneese, Andrew Meade McGee. “Computing Beyond Carbon Roundtable.” Special Interest Group for Computing, Information, and Society (SIGCIS) Annual Meeting. 13 November 2022. New Orleans, LA.

Nicole Starosielski, Iago Bojczuk, George Ramirez, Sorcha Ffench,

Anne Pasek, Hunter Vaughan. “The Cost of Cool: Singapore’s Data Center Moratorium and its Network Effects.” Cooling Asia: Technology, Environment and Society in Hot Climates. National University of Singapore, Singapore. 17 November 2022.

“Unalienating Carbon: The Role of Affect and Labour in Emerging Carbon Sequestration Markets’ Theories of Value” 4S/ESOCITE 2022 Joint Conference, Cholula, México, 7-10 December 2022.

Nicole Starosielski, Anne Pasek, Meg Congram, Hunter Vaughan. “Sustainable Subsea Networks.” Annual Pacific Telecommunications Council Meeting, 15 January 2023.

Nicole Starosielski, Hunter Vaughan, Anne Pasek, and Nick Silcox “More Cables = Less Carbon?” Suboptic. Bangkok, Thailand. 16 March 2023.

“On Being Anxious about Digital Carbon Emissions,” Canadian Communications Association, Congress 2023, York University, Toronto. 30 May 2023.

### Participatory Workshops

“Digital Decarbonization Consensus & Conjunctures Workshop.” Sunlight Doesn’t Need a Pipeline. Leeds, UK, and online. 13 September 2022.

“Exploring low-flying academia,” KTH Royal Institute of Technology, Stockholm. Online. 25 October 2022.

“Decarbonizing Research Methods.” University of Galway, Ireland. 25 November 2022.

Our Networks. Online. November 14–27 2023.

“Repair & Redress: Computing Against the Anthropocene.” Cornell University, Ithaca, NY, 22-24 May 2023.

### Poster Presentations

Iago Bojczuk, Nicole Starosielski, and Anne Pasek. “Flying the Skies to Wire the Seas: Should the Subsea Cable Industry Stop Traveling?” SubOptic 2023, Bangkok, Thailand. 15 March 2023.

Anne Pasek, Meg Congram, and Kristian Nielsen. “A Carbon Footprint Model for a Subsea Cable System. Annual Pacific Telecommunications Council Meeting, 15 January 2023. Poster.

### Public Scholarship

Contributor, SubOptic Foundation Educational Symposia, 6 October 2022.

“Why Diversity is an Asset to the Climate Movement,” For Our Grandchildren, Peterborough, ON, 8 May

### Christopher Dummit

Professor of Canadian Studies

### Report with Zachary Patterson

The Viewpoint Diversity Crisis at Canadian Universities: Political Homogeneity, Self-Censorship and Threats to Academic Freedom (Macdonald Laurier Institute, September 2022). <https://macdonaldlaurier.ca/the-viewpoint-diversity-crisis-at-canadian-universities/>

### Podcast Season 2

1867 & All That came out from May to December 2022

### Newspaper Articles

“The Harm Reduction Consensus is Cracking,” The Hub (16 May 2023) <https://thehub.ca/2023-05-16/christopher-dummitt-addiction-expertise-a-la-henry-ford-any-colour-you-like-as-long-as-its-a-shade-of-harm-reduction/>

“King Charles III is as Canadian as maple syrup,” The National Post (5 May 2023) <https://nationalpost.com/opinion/christopher-dummitt-king-charles-iii-is-as-canadian-as-maple-syrup>

“Become a cheerleader or find another job: The political test of equity, diversity



and inclusiveness initiatives,” Macdonald Laurier Institute (15 February 2023) <https://macdonaldlaurier.ca/become-a-cheer-leader-or-find-another-job-the-political-test-in-equity-diversity-and-inclusiveness-initiatives/>

“Jordan Peterson will be ok, it’s the rest of us who need to worry,” National Post (12 January 2023) <https://nationalpost.com/opinion/christopher-dummitt-jordan-peterson-will-be-ok-its-the-rest-of-us-who-need-to-worry>

“Genocide ‘Concept Creep’ More Likely to Harm Reconciliation,” National Post (29 October 2022) <https://nationalpost.com/opinion/christopher-dummitt-expanding-meaning-of-genocide-wont-elucidate-residential-school-harms>  
Public and Academic Talks 1

### Panels & Invited Lecturer

“Conflicts Between Academic Freedom and EDI in Canadian Universities,” panel discussion, EDI and Academic Freedom: An Honest Dialogue, online conference organized by Colloquia, HxA Canada, and the McGill HxA Canada Community, 21 April 2023.

“Assessing the Historical Case Against Henry Dundas,” keynote lecture, Canadian Institute for Historical Education, University of Toronto, 15 April 2023. “Inserting Viewpoint Diversity into the Higher Ed Debates in Canada,” Heterodox Academy Canada Seminar Series, 18 November 2022.

“Yusuf Karsh and Mackenzie King,” Canadian Museum of Immigration at Pier 21, invited panel presentation, 22 September 2022.

“Mackenzie King Unbuttoned: Knowing Too Much About a Dead Prime Minister,” Algonquin College, invited lecture, 14 September 2022.



### Ulrike Fliesser, Frost alumnus

In the summer of 2023, Yellowknife and Hay River in the Northwest Territories were plagued by persistent wildfires, and the population was evacuated reawakening memories of a very stressful time in my studies, the summer of 2014.

My degree is in Canadian Studies and Indigenous Studies. For my master’s thesis, I had chosen Tourism around Yellowknife; for the research there I needed an array of permits. Due to some internal oversights, a key one was late, and there was also some confusion as to which ones dovetailed with others. I had reserved accommodation, but to play it safe, I held off booking my flight. Days before my intended departure, I was walking the halls of Gzowski College, knocking on numerous office doors, desperately trying to secure my outstanding permits. Then an email came from my hostess: Wildfires around the NWT capital cloaked it in smoke so severe that respiratory problems surfaced, and flights were canceled. As my lodgings were only available for the time I had booked, I postponed my research trip until the next summer.

What a difference a year makes. Even though I had to reapply for one permit, I managed to eliminate another. I should clarify that my interviews with First Nations members were strictly of a business nature. Due to a frugal lifestyle, I was able to travel to Yellowknife twice and conduct 18 interviews. The population is exceptionally friendly, and I now have friends there.

Then followed the analysis, by strict academic standards. I found myself at a hurdle and couldn’t find a way past. When encountering Professor Symons at an event, he enquired about the progress of my research. He was a great proponent of Northern Studies. I confessed that I had problems with some academic concepts and had arrived at a standstill. His immediate reply: “I can help.” When I objected - he was, after all, the Founding President of Trent University with countless obligations - he would not hear of it and advised me to contact his secretary to set an appointment.

I was invited to his house. For over an hour, I enjoyed the undivided attention of this greatly accomplished man, together with divine home baking by his wife Christine. We barely touched on the academic concepts that gave me problems. Instead, I got insight into Professor Symons’ many activities, contemporary and past. He showed me pictures of Queen Elizabeth II and Charles, then-Prince of Wales, whom he had met on several occasions. The visit was so invigorating and stimulating that my Gordian knot of passivity unraveled. I was writing again, never to look back. I feel incredibly privileged for having had the opportunity for this memorable encounter.

## FACULTY NEWS

### Laura Peers

Adjunct Faculty

#### Horowitz prize

The Bard Graduate Center has awarded the 2022 Mr. and Mrs. Raymond J. Horowitz Book Prize for the best book on the decorative arts, design history, or material culture of the Americas to *Object Lives and Global Histories in Northern North America: Material Culture in Motion, c.1780 - 1980* edited by Beverly Lemire, Laura Peers, and Anne Whitelaw (McGill-Queens University Press). There will be a conference on the book at Bard in autumn 2023 as part of the celebrations.

#### Exhibition

I have co-curated an exhibition with Dr Lori Beavis (Hiawatha First Nation) and other members of Hiawatha and Mississauga Nations. The exhibition is a loan of items made in 1860 by women at Hiawatha as gifts to the visiting Prince of Wales, borrowed from His Majesty the King/Royal Collection Trust; it is up at Peterborough Museum & Archives until 20 November 2023. The exhibition is titled *Mnaajtood ge Mnaadendaan: Miigwewinan Michi Saagiig Kwewag Miinegoowin Gimaans Zhaganaash Aki 1860 / To Honour and Respect: Gifts from the Michi Saagiig Women to the Prince of Wales, 1860 / Honorer et Respector: Dons des femmes Michi Saagiig au prince de Galles, 1860*. It is accompanied by a 64 page catalogue co-au-

thored by myself and Beavis, and is funded by 3 grants listed below.

#### Grants

I am co-PI on and continue to administer the 3 grants that fund the To Honour and Respect exhibition:

Canada Council for the Arts, CAN\$153,000

MAP grant, CAN\$178,000

Ontario Arts Council \$20K. [Co-PI with Dr Lori Beavis and Chief Laurie Carr, Hiawatha First Nation.]

#### Consulting

From January 2021 until May 2023 I served as the Canadian Canoe Museum's Exhibits Project Manager, leading on the development of new exhibits involving c.300 paddled watercraft across 16,000 square feet of space in the planned new building. Collections research, community engagement, re-cords development, thematic development, policy development. In this role I also coordinated relationships with up to 20 Indigenous communities and individuals contributing to exhibition development.

I contributed a section on international repatriation policies to a report by Jisgang/Nika Collison (Haida), Executive Director of the Haida Gwaii Museum, on the cost of repatriation for BC First Peoples' Council

#### Pro bono consulting

I contributed knowledge and guidance to:

- National Museums Scotland: repatriation case
- Paisley Museum, Scotland
- Royal Collection Trust, UK
- MCML Beadwork Project (Manitoba Crafts)
- UC Berkeley Museum
- University of Illinois Urbana-Champaign "Reclaiming Stories" project

#### Professional Service

##### GRASAC [Great Lakes Alliance for the Study of Art and Cultures]

I continued as a Steering Group member and assisted with organization of

the 2023 GRASAC Gathering at the Ojibwe Cultural Foundation, Manitoulin Island

Council for Museum Anthropology, American Anthropological Association (board member, 2020-2023).

Journal of Museum Ethnography (contributing editor) (Museum Ethnographers' Group, UK), 2017-21, 2021-2024.

#### Guest Lectures

UQAM, Montreal, November 2022 [Department of Art History] "Going home: visits, relationships, and forms of repair."

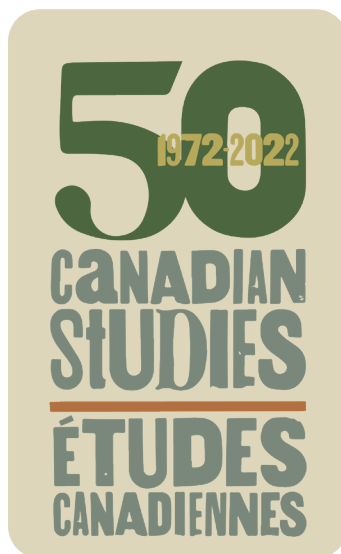


### Janet Miron

Associate Professor of History

Miron, J. (2023). *The Eagle Said, "I will Take You Home Again": Reclaiming Indigenous Histories from the Geological Survey of Canada, c. 1870–1910*. *Histoire sociale*, 56(115), 93–122.

Raymond Miron (Anishinaabe and French, Bawaating/Sault Ste. Marie, Ontario) and Robert Nolan (Anishinaabe, Batchewana First Nation, Ketegaunseebee/Garden River, Ontario) worked with the Geological Survey of Canada (GSC) in the late nineteenth and early twentieth centuries, specifically with one of its employees, Robert Bell, a settler of Scottish descent. Miron and Nolan were two of the many Indigenous Peoples who shared their expertise, knowledge,



skills, technologies, maps, and travel routes with Bell as he endeavoured to explore the northern half of North America for the GSC. However, in his published reports, Bell evaded acknowledgment of the many contributions made by Indigenous Peoples, despite the dependency of his work upon them. Nevertheless, by attending to silences in colonial archives and reading between the lines of the GSC's sources, Indigenous stories can be uncovered and reclaimed from the narratives constructed by White explorers. What Miron, Nolan, and so many other Indigenous people shared with Bell, as well as what he took from them without consent, was based on rich geographic and geological knowledge that predated the GSC by thousands of years. Indeed, the significance and brilliance of Indigenous knowledge permeates the records of the Geological Survey, including those written by Bell, and defied colonial attempts to erase or deny it.

## Kristi Allain

Professor of Canadian Studies

### Peer Reviewed Publications

Allain, K. (interviewer), & Hess, R. (interviewee). (2023). In conversation with Renee Hess of Black Girl Hockey Club. K. Allain (interview and commentary). *Journal of Emerging Sport Studies*, 8. <https://journals.library.brocku.ca/index.php/jess/article/view/4346/3211>

Allain, K. A., & Dotto, S. (online first). "She's twice their age": Representations of aging and the creation of an age order in women's gymnasts.

Communication & Sport. <https://doi.org/10.1177/21674795231167768> (Allain 80%; Dotto 20%)

Aladejebi, F., Allain, K. A., & George, R. C., & Nzindukiyimana, O. (2022). "We the North"? Race, nation and the multicultural politics of Toronto's first NBA championship. *Journal of Canadian Studies*, 56(1), 1–34. <https://doi.org/10.3138/jcs.2020-0055>.

### Reports

Bejan, R., Allain, K., & Glynn, T. (2023, Mar 1). *Unfree labour: COVID-19 and migrant workers in the seafood industry in New Brunswick*. (ISBN: 978-1-7775973-1-3). Halifax, NS: TFW Maritimes. [https://tfwmaritimes.ca/pdf/Unfree\\_Labour-TFWMARI-TIMES-NB2023.pdf](https://tfwmaritimes.ca/pdf/Unfree_Labour-TFWMARI-TIMES-NB2023.pdf)

### Creative Work

Allain, K. A. (Producer & Narrator), Dotto, S. (Writer), McKechnie, C. (Sound Engineer & Editor). (2023, March 31). *Old Lessons for Young Hockey Players*. *Fire on the Ice* [Audio podcast]. <http://kristiallain.com/podcasts/2023/3/29/fire-on-the-ice-old-lessons-for-young-hockey-players>

### Publications for Popular Audiences

Allain, K. (2022, July 28). If hockey is our game, then its history of violence is also our legacy – one that Canada must reckon with. *The Globe and Mail*. <https://www.theglobeandmail.com/opinion/article-if-hockey-is-our-gamethen-its-history-of-violence-is-also-our-leg-acy/>

## Tony Penikett, Adjunct Faculty

Dr. John Calvert of Simon Fraser University's Faculty of Health Sciences and I are completing a book, *Building the Airplane as it Flies: The British Columbia Public Sector Accords*, a 21st-Century Idea, about B.C.'s Glen Clark government's use of policy tools rather than scarce financial resources to reach collective agreements with 240,000 public sector workers--the largest number of social contracts ever negotiated in Canada

On July 18, 2022, the 40@-40 Society, of which I am president, officially launched its First Principles Project (FPP) website [www.thefirstprinciplesproject.ca](http://www.thefirstprinciplesproject.ca). That same day, I moderated a discussion between Yukon First Nation chiefs about the implementation failures for Yukon land claims and self-government agreements, especially Chapter 22 (economy). A video record of that event can be found at the (FPP) website.

Also, I continue to serve as a regular panelist for the Arctic Regional Security Orientation Course at the University of Alaska's Ted Stevens Center for Arctic Security Studies.

At a pre-Christmas Rideau Hall ceremony, in the company of my three adult offspring, John Tahmoh, Sarah Lahliil and Stephanie Yahsan, Governor General Mary Simon named me an Officer of the Order of Canada and "a champion of social democracy, cultural accommodation and racial reconciliation."

## Brian Thorn Alumnus



My favourite memory of my PhD days is the friendships and camaraderie with fellow grad students - Molly Blyth, Donica Belisle, Henk and May Warner-Brown, Sandy Ignagni, Erin Stewart Eves and Erin Whitmore spring to mind - and the excitement at sharing new ideas and theories about Canadian

Studies and Indigenous Studies. I continue to teach in History, Canadian Studies, Gender Studies, and English at three universities, including Trent. I now teach a course in the Frost Centre for Graduate Students and try to impart the excitement and passion from Canadian Studies and Indigenous Studies that I remember from nearly twenty years ago!

# Have you ever wondered what the F

*We respectfully acknowledge that Trent University is on the traditional territory of the Michi Saagiig Anishinaabeg. We offer our gratitude to First Peoples for their care for, and teachings about, our earth and our relations. May we honour those teachings by encouraging students, faculty and community members to explore their own connections to and responsibilities for the stewardship of these lands.*

I arrived at Trent University at the “city/downtown campus,” Catherine Parr Trail, in 2018 as a freshly retired elementary school teacher. It had been a long time since I had been a student, but I was eager to launch into my new journey to earn a Master of Arts in Canadian Studies and Indigenous Studies (CSID), followed by a PhD in Canadian Studies. My Master’s core course, under the auspices of the Frost Centre, was offered in Kerr (pronounced “car”) House which sported the sign, The School for the Study of Canada. This confused my aged brain! Therefore, I was determined to understand the difference between these two organisations’ functions and responsibilities. I quickly learned that I was not alone in my confusion; I rarely got the same answer to any of my questions.

When I was asked to edit this issue of the Frost Report, the same year as the 50th Anniversary of Canadian Studies as a Department at Trent University, I thought it would be a good time to sort out the answers to my many questions regarding both the Frost Centre for Canadian Studies and Indigenous Studies and the School for the Study of Canada. Who better than Heather Nicol to allay my confusion as she is currently the Director of both organisations?

**As Director of both the Frost Centre and the School, how would you explain the differences between the two?**

*The CSID program relies on Indigenous faculty and [the]curriculum [for the program] is a shared effort. There is no [separate} MA in Indigenous Studies or Canadian Studies. There are, however, two separate PhD programs. One is in Canadian Studies and the other in Indigenous Studies. The PhD in Indigenous Studies is situated in the Chanie Wenjack School for Indigenous Studies, while the PhD in Canadian Studies is in the Frost Centre and the School for the Study of Canada/L’école d’études canadiennes.*

*The School for Canadian Studies is more recently established. It brought the BA in Canadian Studies, MA in Canadian Studies and Indigenous Studies, and PhD in Canadian Studies under one umbrella. Like the School for the Study of Canada/L’école d’études canadiennes, The School for Indigenous Studies was also more recently established -- although there have been longstanding BA and PhD programs in Indigenous Studies at Trent University -- the school structures are new, while the programs are not.*

**What has been the highlight(s) as Director of the Frost Centre so far?**

*The highlights are the phenomenal contributions to academics and scholarship work that Frost students have made. We have had some real “wins” in terms of students securing prestigious scholarships over the past few years. We have also seen numerous nominations and awards for [student] teaching support, as well as, recognition of the quality of their theses and dissertations -- not only at Trent, but from the broader academic community.*

Kerr House: Ca

School  
L'école

UNDERGRADUATE STUDIES OFF  
(housed on the second floor)

CANADIAN STUDIES PROGRAM  
established 1972

DEPARTMENT OF CANADIAN STUDIE  
established 2007

Administrative Assistant  
Jeannine Crowe

photo credit: Julie Gagnier

# Frost Centre is, exactly?



Catherine Parr Trill College campus

Director for the Study of Canada/  
Directrice des études canadiennes  
established 1982



Director: Dr. Heather Nicol



OFFICE

**GRADUATE STUDIES OFFICE**  
(housed on the first floor)

**THE FROST CENTRE**  
established 1982



Director:  
Dr. Heather Nicol



Administrative Assistant:  
Cathy Schoel

**FROST RESEARCH CENTRE**  
relaunch 2023



Co-Director:  
Dr. Whitney Lackenbauer



Co-Director:  
David Newman

**1964**

Founding President of Trent University, noted in his inaugural address that "it was the hope and wish of everyone associated with Trent University that it may become in the fullness of time a useful and significant centre for Canadian Studies."

**1971**

Committee chaired by Alan Wilson. The Canadian Studies Program is the first formally interdisciplinary program established at Trent University. It becomes the model for all subsequent interdisciplinary programs. The interdisciplinary Canadian Studies Program Committee assembled by Alan Wilson included faculty and students from all the Humanities and Social Science disciplines and even some from the Sciences. It remained a fixture of the Program from 1971 to 2005, meeting routinely to determine the direction of the Program. It was truly a co operative project.

**1972**

Offers its first interdisciplinary core course, *Canadian Studies 200 (Canada: the Land)*

**1975** (Commission established)

'72) Report of the T.H.B. Symons AUCC Commission on Canadian Studies, To Know Ourselves

**1982**

Creation of the Frost Centre for Canadian Heritage and Development Studies (now the Frost Centre for Canadian Studies and Indigenous Studies). Initially a research centre without a graduate program.

**1983**

Premier William Davis attends a special convocation celebrating the 20th anniversary of Trent University and formally announces the launch of the Frost Centre for Canadian Heritage and Development Studies. The Centre is named for Leslie Frost, former Premier of Ontario and the first Chancellor of Trent University.

**1985**

Council of Ontario Universities (COU) certifies that the Frost Centre has passed its appraisal and is now authorized to offer the M.A. degree. The Frost Centre M.A. program features three interdisciplinary

clusters (Environment and Heritage; Regionalism; Native Studies), each of which offers a course. Students are required to complete two cluster courses in addition to the Colloquium. They must also write a thesis supervised by a committee and examined by an external examiner.

**1995**

**Symons Trust Fund for Canadian Studies** - Friends and colleagues of THB Symons help to establish a trust fund in his honour to support projects promoting in support of the study of Canada from scholars at Trent and across the country.

**1999**

After a conversation beginning in 1996, the Frost Centre Board renames the Centre: The Frost Centre for Canadian Studies and Native (now Indigenous) Studies.

**2000**

OCGS approval of the joint (with Carleton) Ph.D. in Canadian Studies. This was the result of years of negotiation, spearheaded by Christl Verduyn (Trent) and Jill Vickers (Carleton) during the Directorship of John Marsh. From 1996 to 2000 negotiations proceeded to a happy conclusion. The Frost Centre Ph.D. Committee: John Wadland (Chair), Jim Struthers, Michèle Lacombe, Christl Verduyn, Joan Sangster and Paul Healy. Throughout our deliberations three different faculty members served as Director of the Carleton contingent: Pat Armstrong, Natalie Luckyj (who died tragically in the middle of her term) and François Rocher. The three external appraisers assigned by OCGS: Roland Lorimer (SFU), James Harding (Regina), John Conway (Regina).

**2007**

The undergraduate Canadian Studies Program becomes the Department of Canadian Studies.

**2015**

Launch of the new School for the Study of Canada. Essentially this brought about the amalgamation of the undergraduate and graduate programs as one unit. There is now a Director of the School of Canadian Studies and a Director of the Frost Centre; James Conolly first Director of the School for the Study of Canada, and Director of the Frost Centre (to 2016)

[Above timeline excerpted from the Trent website](#)

# Storytelling Workshop: Wshkiigmong Dibaajmownan/ Curve Lake

*In May 2023, the SSHRC funded digital storytelling workshop “Wshkiigmong Dibaajmownan/ Curve Lake Storytelling,” led in partnership by Dr. Nadine Changfoot, took place at Curve Lake First Nation Health Centre.*

Wshkiigmong Dibaajmownan/ Curve Lake Storytelling was four years in the making, delayed by Covid19, partnering with Alice Olsen Williams (Trout Lake/ Curve Lake), Anne Taylor (Curve Lake), Angela Connors (Saugeen), and Curve Lake First Nation Health Centre’s Joanne Pine (Curve Lake) and Zachary Hunter (Curve Lake). Dr. Changfoot, Williams, Taylor, and Connors have partnered since the 2018 project [Aging Vitalities](#) which led to the screening of Williams, Taylor and Connors’ films at ReFrame Film Festival 2020, an academic presentation, an academic article in partnership with the storytellers ([Changfoot et al. 2022](#)) and more articles in-progress.

During Wshkiigmong Dibaajmownan/ Curve Lake Storytelling, six diverse Nishnaabeg each directed their own short multimedia documentary over four days, supported by the artist facilitation team from [Re-Vision: The Centre for Art and Social Justice](#) (University of Guelph). Trent fourth-year student (President, TCSA) and Research Assistant Aimée-Marie Ancil created beautiful [Access Guides](#) for the storytellers to support their sensorial understanding of the workshop.

Ceremony was important throughout with Alice Olsen Williams leading the workshop each day with an opening, teaching, and closing. The first day started with a Gathering and delicious meal prepared by Grandfather’s Kitchen. The center of the workshop was a storycircle where storytellers could safely and comfortably introduce themselves and share their story ideas with one another and be in meaningful discussion with all. The processes of storytelling included finalizing the words for their story/documentary, then recording the story which was input into the story/video making app. Storytellers then selected photos, music, and moving image to accompany their words. On the last day, the documentaries were screened for all to share and celebrate. A growing sense of community and connection were felt by all.

Dr. Changfoot and Curve Lake Storytellers were excited to partner together to mobilize the knowledge and their short documentaries for public education of Nishinaabe Knowledge and experiences. This workshop was the first partnership of its kind with Curve Lake First Nation Health Centre and there was excitement for future possibilities.

## *Wshkiigmong Dibaajmownan/ Curve Lake Storytellers, Facilitators and Hosts at Curve Lake First Nation Health Centre*



photo submitted by: Nadine Changfoot

*Left to right and back to front: Missy Knott, Hannah Fowlie, Carol Taylor, Alice Olsen Williams, Marg Knott, Marilyn Knott, Anne Taylor, Zachary Hunter, Jonathan Taylor, Nadine Changfoot, Angela Easby, Naty Tremblay, Rosa Duran, Sarah Lewis*





photo submitted by: Nadine Changfoot

Missy Knott and Sarah Lewis

**“It’s really neat to see what you can do!”**  
– Marilyn Knott

**“Our facilitators were awesome.”**  
– Jonathan Taylor



photo submitted by: Nadine Changfoot

Jonathan Taylor and Rosa Duran

**“It’s an awesome project...storytelling was taken away from us [by colonialism]. To have settlers not from our community come and foster bringing that back is very important. That’s what the idea of reconciliation means to me: ‘we want to hear you.’”**  
– Sarah Lewis

**“I enjoyed exposure to the technology and process.”**  
– Carol Taylor



**David Rapaport, Alumnus, 2015**

I entered the CAST PhD program at an unlikely time of my life, after several years as an IT professional, union activist and pension trustee. After retiring from all in 2009, I began studies at the Frost Centre with a course taught by Dr. Margaret Hobbs on 20<sup>th</sup> century Canadian Feminism, Canadian Studies Interdisciplinarity Course, as well as, a reading course with Dr. Bryan Palmer. Needless to say, I was always the oldest person in the room; frightening in one sense, yet reassuring in another. Life always offers new possibilities.

But, I was not alone. My doppelganger, Andy Hanson, was also registered in the program. Like me, he was retired and a veteran of years of struggle in the labour movement. While I came from the public sector in Toronto, Dr.

Hanson came from the Teachers Union in Belleville. We are still friends and we still collaborate and interact on research projects and interests.

I clearly remember the demanding pressures of the program. I always responded with the simple assertion that it should be demanding, after all, it is the highest degree that a university bestows on anybody. I would hate to think that it was not a struggle to acquire. The CAST doctoral program was difficult, time consuming and all encompassing. I recall asking Julia Harrison, director of the Frost Centre if I could do my second language test in Italian. She reminded me that this is Canada and that French is one of our two official languages. I agreed and I relented.

After graduation I received recognition

for my doctoral research on IT privatization. I delivered academic presentations across Canada, in the United Kingdom and Australia. The research also resulted in publications in academic journals and collections.

Since graduating I have been teaching at Trent Durham and Peterborough since 2015. I was recently appointed Adjunct Professor in the Sociology Department where I teach courses on Work, Unions, Organization, Theory and Methods. I have taught Political Studies -- *Democracy in Canada* and the *Globalization Politics of Work*; Computer and Information Studies Department -- *Digital Culture* and Economics Department where I currently teach the course on *Industrial Relations* at the Durham campus.

There are two themes in what I teach and what I research: work and unions. I focus on the social and political impacts of digital platforms in our work world and in our personal lives. My doctoral dissertation covered both.

I owe much to Trent University, CAST and the Frost Centre.

# Student Activities...

**Catherine Masson, PhD Student**

**International Association for Great Lakes Research IAGLR 2023: 66th Annual Conference on Great Lakes Research**

Session Title: Protected Areas, Natural Solutions to Climate Change.

Chair: Scott Parker, Ph.D., Ecosystem Scientist, Great Lakes Region, Parks Canada

Wednesday, May 10, 2023: Toronto

Protected and conserved areas are recognized as one of the most effective tools to address biodiversity loss and climate change. However, despite the protection these areas afford, species and ecosystems remain vulnerable to impact and change. It's a complex and uncertain context for conservation, and one that challenges traditional planning and management efforts and seeks new and integrated approaches. How coastal and freshwater protected areas respond, and continue to be a frontline defence to these twin crises, will be the focus of this session. The session will examine how protected and conserved areas are, or are projected to be, affected by climate change and how managers in these sites are preparing and adapting. As well, the session will explore how these areas contribute to a "nature-positive world" and serve as a "natural solution" to climate change, including examples of maintaining or building ecological resilience, conserving and restoring biodiversity and ecosystem services, advancing good governance and management effectiveness, supporting human wellbeing and sustainability, and in carbon stabilization. Finally, in the context of equitable and effective area-based conservation, the session will invite discussion on efforts to expand or create new protected or conserved areas and establish ecological corridors and networks.

**The COP-15 Kunming–Montreal Global Biodiversity Framework through a Freshwater Science–Policy Lens**

**Presenter:** Catherine Masson, School for the Study of Canada, Trent University

The United Nations Convention on Biological Diversity (1992) is the legal instrument for the conservation of biological diversity, sustainable use, and fair and equitable sharing of genetic resources. In December 2022, the Parties to the Convention concluded the Kunming–Montreal Global Biodiversity Framework, resolving urgent action towards the 2050 Vision for Biodiversity, 'Living in Harmony with Nature.' The 2030 framework mission targets conservation of thirty percent of terrestrial, inland water and marine and coastal ecosystems having high ecological integrity across regionally representative, equitable interconnected networks. These involve Indigenous protected and conserved areas (IPCAs), and other effective conservation measures (OECMs) on lands and waters maintained by Indigenous peoples and local communities. Targets contain cooperative provisions for nature-based solutions (NbS) concerning climate resilience and no net loss of ecosystem values, reducing extinctions and increasing species abundance by 2030. National commitments under the companion monitoring framework prescribe effective mechanisms for planning, monitoring, reporting and review, requiring governmental and institutional investments in enabling environments integrating scientific evidence with priority policy guidelines to support conservation management. The Kunming–Montreal Global Biodiversity Framework is an opportunity to discover, recover and share knowledge pertaining to the loss of biodiversity and ecosystem services in a changing climate.

## 2023 TVO My Ontario Award

TVO is Ontario's public broadcaster. Judges for TVO's 2023 Short Docs contest selected our 'Open Waters' video as the best in its class with a distinctly Ontario story. The TVO My Ontario Award is \$1,000 plus other prizes for our Sheridan College filmmakers. See: <https://shortdoc.tv.org/#winners>.

**Luka Stojanovic, MA Student**

## Awards

TGSA Community Leadership Award

OGS Scholarship recipient for 2023-2024

## Organizer

Event Organizer - Screening of Street-City in collaboration with Peterborough Action for Tiny Homes (PATH)

Event Organizer - Disability Arts and Crip Futurities Graduate Conference

Event Organizer - Screening of LGBTQIA2S+ films featured in Re-Frame Film Festival 2023

Event Organizer - Screening of Mental Health and Disability featured in Re-Frame Film Festival 2023

Member of ReFrame Film Festival Programming Advisory Committee

## Editing and Translation

Anne-Françoise Schmid. "Interdisciplinarity without Metaphysics." Co-translation with Brynn

McNab and Jeremy R. Smith. Published in Parrhesia: A Journal of Critical Philosophy, 2023.

Sophie, Lesueur. "Machine-Thought and the Political Order." Co-translation with Brynn McNab and Jeremy R. Smith. Published in Technophany: A Journal for Philosophy and Technology, special issue on Technē and Feminism, 2023.

Peer Reviewer on Editorial Board for the journal Sonic Scope: New Approaches to Audiovisual Culture

"Inhabiting Crip Time: Embodiment and Performativity in Re-Storying Autism."



(IN)HABIT Conference, University of Toronto, April 25, 2023.

### Leadership

Student President of the Frost Centre Student Association

### Research

Research Assistant to Trent University Professor Nadine Changfoot

Research Assistant to Trent University Professor May Chazan

Research Assistant to Trent University Professor Stephen Katz

### Pearl Finklezon, MA Student

#### Professional Teaching Certificate

TEACH Outside the Box Social Justice Certificate Program  
Mar. 6th, 2023

#### Awards

Canadian Graduate Scholarships Master's Competition Award  
Apr. 2023  
Social Sciences and Humanities Research Council (SSHRC) – received award and accepted.  
Ontario Graduate Scholarship  
Apr. 2023 (did not accept)

Trent University Eileen Allemang Bursary Feb. 2023

Awarded to a student who makes a contribution to university life.

Trent University Fern A. Rahmel Bursary Nov. 2022

Awarded to a woman of proven academic ability who is over twenty-five years of age or to a woman of proven academic ability entering the third or fourth year of any program.

Trent University Senator Eugene Forshey Scholarship Sept. 2022

Awarded to deserving students entering the MA Program in Canadian Studies & Indigenous Studies to pursue their work on questions of importance to the country.

Trent University Mary L. Northway Scholarship Sept. 2022

Distributed to graduate students in Canadian Studies & Indigenous Studies. Priority will be given to qualified incoming PhD students, but MA students are also eligible.

#### Conferences

Annual Trent Temagami Colloquium  
Sept. 2022

Congress 2023 - Canadian Society for the Study of Education  
May 27 - Jun. 2, 2023

#### Presentations

Collective Autoethnography and a Queer Research Project's Racial Reckoning: Making Space for BIPOC Researchers  
May 28th, 2023

Congress 2023 - Canadian Society for the Study of Education - 51st CSSE Conference

Explain the Beyond Bullying Project that the team worked on in 2020. Demonstrate the need for a racial reckoning in academia with a focus on the social currency we hold within the binds we are a part of. Featuring: The Beyond Bullying Project, Race Bind, Gender Bind, Role/Generational Bind

#### Alicia Carefoote, MA Student

I published a short article for NiCHE Canada during the past academic year. Here is the link! <https://niche-canada.org/2023/05/17/if-not-them-then-who-an-exploration-of-ramp-representation-in-canada-s-penalpress-publications/>

## Student volunteers in support of Defy Hockey Cup Challenge

### Catherine Masson, PhD Student

Trent Alumnus, Dr. Michael Twiss was one of the directors of my first Great Lakes shipboard course onboard the USEPA research vessel 'Lake Guardian,' which departed from Fort Niagara NY on Sept 18, 2003 into Hurricane Isabel. . . . And that was my formal introduction to large lake science and policy. While at Clarkson University in Potsdam NY, Michael founded the annual IAGLR Defy Hockey Cup Challenge. Michael is currently Dean of the Faculty of Science at Algoma University and serves as the game referee.

I always support the Defy Hockey Cup Challenge, which takes place whenever the host city has a rink available. The first Defy Cup Challenge was played in 2008 at Trent. For IAGLR 2023, teams representing North and South faced off at the Toronto Metropolitan University (MTU) Mattamy Ice Center (former Maple Leaf Gardens building) My role is to fundraise at the game for the IAGLR schol-

arship fund. It is fun to encourage folks to make cash donations to support the team(s) of their choice. They appreciate knowing that the team which collects the most money from the fans and **in the locker room gets to select the game MVP for engraving on the IAGLR Defy Cup.** I usually work the arena bleachers with a smile, a pair of good shoes and two donation hats, one for each of the two teams. Fun to watch talented IAGLR scientists play a great game of hockey.



Catherine Masson and Michael Twiss

photo submitted by: Catherine Masson



### **Rebecca Benoit Cragg, Alumnae**

One of my fondest memories of being at the Frost Centre was working alongside the founding president of Trent University, Tom Symons. I felt deeply grateful that he had accepted to be my thesis advisor along with Professor John Wadland. Together, they helped me in my research in museology and introduced me to the values of interdisciplinarity which remain central in my approach to life today. My time at Trent imparted essential life lessons that have proven invaluable in my journey of creating my own business, working interculturally in Japan, and collaborating with community groups over the past three decades. One of my favorite memories from this transformative period were enjoying the stimulating tutorials at Peter Robinson College, discussing each others' theses, I enjoyed how President Symons had an incredible ability to make every student feel heard and valued, fostering a unique, student-centered learning environment. The Frost Centre's programme emphasized the importance of community engagement and interdisciplinary learning, which became central tenets of my career. My work in academia gave me a unique approach to my later entrepreneurial endeavors. Trent's motto, *nunc cognosco ex parte*, resonated deeply with me when I later worked for seven years in Japan, encountering,

on a daily basis the value of humility, curiosity and an awareness that there was always another perspective to consider and something more to learn. After completing an additional degree in education at McGill and working abroad, I ventured into the business world. I understood that successful entrepreneurship was not just about profit but also about creating a positive impact on the community. One of the most significant takeaways from my time at Trent was the importance of fostering an inclusive and intercultural environment. President Symons and Professor Wadland encouraged me to embrace diversity and create an atmosphere where people from different backgrounds felt valued and respected. This lesson became invaluable when I decided to work in Japan. While navigating a foreign culture and language, I relied on the principles of respect and inclusivity that I had learned at Trent. Building bridges across cultural boundaries became second nature, and it played a pivotal role in my success in Japan and when I returned, working for the Embassy of Japan and sitting on the boards of three Asian organisations. My experiences at Trent University and the Frost Center program instilled in me a deep sense of responsibility towards the community. I made it a priority to involve my business in community initiatives and support local causes, fundraising for the earthquake relief in 2011 for Japan and for which I was recognised by the government of Japan with the Foreign Minister's Award in 2018. My experiences at the Frost Center have had a profound and lasting impact on my career in education and entrepreneurship and have shaped my own business, enriched my life in immeasurable ways. I am deeply grateful for the wonderful experiences I had there.



photo credit: unknown

*IT WAS WORTH THE WAIT!* The Jalynn Bennett Amphitheatre is a new, three-season performance space situated in the courtyard of Trill College. The Amphitheatre meets a longstanding community need for a centrally located, outdoor stage.

## Sarah Cullingham, PhD Candidate

### Currently

Collaborating with Dr. Kristy Buccieri, Dr. Rebecca Schiff, and Ashley Wilkinson to edit an e-book on 'Pandemic Planning and Homelessness: Lessons from Covid-19' to be published by the Canadian Observatory on Homelessness

Began a volunteer role supporting the weekly One City art making drop-in at Artspace Peterborough

Adopted a dog (Chili)

### Panels and Conferences

August 2023, Philadelphia

Co-organized a panel on 'Housing, Evictions, and Displacement of People Who Use Drugs' with Dr. Alice Cepeda for the 2023 Society for the Study of Social Problems (SSSP) conference in Philadelphia where I also presented an analysis of Housing First policy in Canada

November 2022, Toronto

Presented a paper on 'Coordinated Access and the Politics of Prevention' with Dr. Naomi Nichols at the 2022 Canadian Alliance to End Homelessness conference in Toronto



Sarah's adopted dog, Chili

photo credit: Sarah Cullingham



photo credit: unknown

## Mike Perry PhD Candidate

During the past year, I:

1. engaged with the population of my primary research, after much effort;
2. returned to Oxford, where I am an Honourary Research Associate, to do thesis writing;
3. worked with the Métis National Council to aid in drafting of Canada's Action Plan to implement the UN Declaration on the Rights of Indigenous Peoples;
4. was elected to Council for City of Kawartha Lakes; and
5. was nominated for the Symons teaching award.

## David Newland PhD Student

Among my highlights of the past year, I contributed to an advisory panel for incoming Graduate Teaching Assistants in 2022. I joined Inuit throat-singers Siqiniup Qilauta / Sundrum, in a performance for Governor General May Simon.

in memory of the late Shelagh Grant as part of the Northern Nationalisms, Arctic Mythologies, and the Weight of-History conference at Trent. I reflected on the importance of Canadian Studies in a video, [Former Adventure Canada](#)

## Expedition Host Navigates New Academic Exploration of Canada.

I shared my thoughts on National Indigenous Peoples Day for an article, [A Celebration of Indigenous Culture and Knowledge](#). In May, I presented a paper: "Say the Names: an inquiry into nominal place" to the Canadian Society for the Study of Names at Congress of the Humanities and Social Sciences 2023: Reckonings & Re-Imagining. I have been invited to share insights with incoming GTAs again in September 2023.



photo credit: J. Spears

## Juanita Spears PhD Student

### Awards

**Symons Research Award** used to travel to Halifax, Nova Scotia to work in the Nova Scotia Archives and the Nova Scotia LGBT Seniors Archive situated on Dalhousie University campus.

**Jean Evelyn Graves Scholarship (C.S.)** to be used for research travel to Royal BC Museum and Archives in Victoria, BC and 2SLGBTQIA+ History and Archives at UBC in the upcoming year.





**Diane Therrien-Hale, Alumnae '10**

It was a hot September back in 2010 when I started my graduate studies at the Frost Centre. Working in the Kerr House computer lab provided me with the dual comforts of solitude and air-conditioning. The 2-bedroom apartment I rented for \$790/month was beautiful but lacked AC. After walking up the impossible steep hill to Traill College, the air-conditioning was most appreciated. Between that walk and the bike ride up to main campus, I was probably in the best shape of my life!

Part of what made my Master's experience so valuable was the way that the Frost Centre, Traill College, and Trent University intersected with the Peterborough community. During my studies I did my best to balance out the oft lonely life of a graduate student by attending various talks, lectures, films, and receptions that were hosted or sponsored by Trent. This in turn helped me learn about the diversity and vibrancy of the Peterborough arts and culture community. Rather than move back to Hamilton after my studies, I decided to try and build my life in this mid-sized city.

Since I graduated from Trent, I have worked primarily in the public service – as a Policy Advisor for Ontario's Ministry of Indigenous Affairs, Program Coordinator with the Peterborough Poverty Reduction, as a Councillor and Mayor for

the City of Peterborough. Currently, I work for the Canadian Union Public Employees (CUPE) National as a Senior Research Officer.

The lessons I learned at Trent, my experience on the executive of CUPE 3908, and the people I met through the Frost Centre and the Peterborough community have been invaluable to me as I moved forward in my career. My time in Kerr House and around Traill College showed me the value of working together for the greater good. My role at CUPE National is to support and advocate for municipalities, municipal bargaining units, and workers across Canada.

As I write this, I am participating in a nation-wide consultation on how to reform the system of municipal finance in Canada. There are myriad challenges facing our communities – lack of housing, underfunded mental health and preventative health care systems, abysmal spending on public education are just a few. All these issues require significant investment. Thirteen years after moving here, the cost of a 2-bedroom apartment, and all forms of housing, has more than doubled. The housing crisis has been getting worse, and I fear it will continue to get worse before it gets better. I hope that through my role at CUPE National, I can be part of creative systemic changes that will build better, safer, and healthier municipalities across Canada.

If I am ever even partly successful, it is because of the lessons I learned at Trent, and the support of the staff, professors, and students at the Frost Centre. So, to new students and prospective students – dive in, study hard, and immerse yourself in the community! Good luck, and solidarity forever.

## Trent University and Canada's National Ballet School travel to Whitehorse, Yukon for workshop

Caitlin Marziali, MA Student

In July of 2023 Trent University and Canada's National Ballet School traveled to Whitehorse, Yukon to share a storytelling workshop with the local population. I connected with Sharon Shorty, a Dene storyteller in the area over Zoom prior to the trip to collaborate on the workshop flow. Once arriving we met Sharon and her Husband Derek at the Adaka Festival which wrapped up in our first 3 days in Whitehorse. The festival was a short window into the culture of the area and was a wonderful opportunity to connect with the local community.

The workshop itself was held on July 8th and began with a community meal catered by a local indigenous caterer,

Tereca. We had 15 participants aged 7-65 dance with us and enjoy lunch. Online we had 10 participants with whom I did a brief Q and A after the workshop. The entire event was filmed by our NBS film staff member Alex in addition to some straight to camera footage captured after all the participants had left. This will be turned into a virtual resource for educators to recreate the workshop in their own spaces. It will also serve as a video summary of our time in Whitehorse. The workshop was very well received and I am looking forward to growing this program and returning to the North.



## North at Trent 2022-2023 Lecture Series featured during Year-long Canadian Studies 50th Anniversary Celebration

*In partnership with the Canadian Studies 50th anniversary celebrations, the North at Trent Lecture series hosted four lectures during the 2022-23 year.*

### From Trent to Reykjavik – the path of Canada’s current Ambassador to Iceland with Jeannette Menzies, Ambassador of Canada to Iceland

**Wednesday January 25, 2023** (recording available for viewing in the 50th Anniversary Speakers collection at the Trent Canadian Studies youtube page)

This talk was a conversation on the importance of Canadian Studies in global diplomacy, Canada-Iceland relations, Arctic issues, and recruitment to the Canadian Foreign Service.

Ms. Menzies holds an Honours BA in Canadian Studies from the University of Manitoba, 1995, and a Master of Arts in Canadian Heritage and Development Studies from Trent University, 1998. She was appointed Canada’s Ambassador to Iceland in January 2021. She served for over 22 years in Canada’s Foreign Service, with assignments in Ankara, Anchorage, Oslo and now Reykjavik. At headquarters, she worked on Arctic policy, humanitarian issues and consular and emergency management. Outside of the foreign ministry, she served as Director of Knowledge Management and Engagement at Polar Knowledge Canada from 2015-2019, where she was integral to the establishment of the Canadian High Arctic Research Station in Nunavut. Ms. Menzies is a governmental expert on Arctic and Antarctic issues and is passionate about engaging youth on the future of the polar regions.

### Arctic Interests of the Kingdom of Denmark at a Time of Geopolitical Rivalry in the Arctic with Torsten Kjølby Nielsen, Chief Counsellor for Arctic Affairs at the Danish Ministry of Foreign Affairs

**Monday March 20, 2023**

Torsten Kjølby Nielsen, Chief Counsellor for Arctic Affairs at the Danish Ministry of Foreign Affairs. Since 2016 he has worked on Arctic affairs multilaterally (Arctic Council) and in the bilateral relations of the Kingdom of Denmark to both Arctic and non-Arctic actors, bilateral relations with the USA and Canada and the foreign and security policy interests of Greenland and the Faroe Islands. At present he takes a particular interest in geopolitical aspects of developments in the Arctic region with a focus on a broad spectrum of security, economic, and political governance related issues.

Previously in his diplomatic career he has held a number of positions at the Ministry of Foreign Affairs in Copenhagen on a variety of Danish foreign policy priorities and has served as deputy head of mission at the Danish embassies in Prague (2004-2007) and Madrid (2012-2016). Torsten has a MSc. in Political Science from the University of Aarhus, Denmark (1999).

### Changing Arctic Security with Dr. Lassi Heininen

**Thursday November 10, 2022** (recording available for viewing in the 50th Anniversary Speakers collection at the Trent Canadian Studies youtube page)

Dr. Lassi Heininen is Professor (emeritus) of Arctic Politics at University of Lapland (Finland), Editor of Arctic Yearbook, Chair of (traveling symposium) Calotte Academy, Leader of UArctic’s TN on Geopolitics & Security. Research fields include IR, Geopolitics, Security Studies, Environmental Politics, Northern European Studies, Arctic Studies. He lectures at, and supervises PhD candidates from, Finnish & foreign universities, and chairs the GlobalArctic Mission Council of the Arctic Circle. He publishes in, and acts as reviewer for, international academic journals & publications. Among his recent publications are “Climate Change and the Great Power Rivalry in the Arctic” in Insight Turkey; “The Post-Cold War Arctic” in Global Arctic (Springer); “Arctic Geopolitics from Classical to Critical Approach” in Geography, Environment, Sustainability Journal; Arctic Policies and Strategies - Analysis, Synthesis, and Trends (with Everett, Padrtova & Reissell, IIASA); Climate Change and Security. Searching for a Paradigm Shift (with Exner-Pirot, Palgrave Pivot).

### Claims, Cooperation, and Continental Security with Dr. Elizabeth Elliot-Meisel, Trent University Fulbright Research Chair

**Thursday December 1, 2022**

The School for the Study of Canada welcomed Dr. Elizabeth Elliot-Meisel for the fall of 2022, as the inaugural Trent University Fulbright Research Chair.

Dr. Elizabeth Elliot-Meisel joined the Department of History at Creighton University (Omaha, NE, USA) in 1993 and was promoted to Associate Professor in 2000. She served as department chair from 2001-2010. Elliot-Meisel received her Ph.D. from Duke University, where she was on a Ford Foundation scholarship. Her first book, Arctic Diplomacy: Canada and the United States in the Northwest Passage (1998) built upon and expanded her doctoral thesis. Her research continues to focus on U.S.-Canada relations in the Arctic in general and the Northwest Passage in particular. Recent publications include the co-authored (P. Whitney Lackenbauer) 2-volume document collection “One of the Great Polar Navigators”: Captain T.C. Pullen’s Personal Records of Arctic Voyages. Lackenbauer and Elliot-Meisel are currently writing a biography of Pullen, and Elliot-Meisel is also writing a second book about Canadians in the Arctic, tentatively titled Arctic Visionaries.

# A Week in Scandinavia: Graduate Students Reflect on the 2023 Calotte Academy

*By Sharon Beaucage-Johnson, Jacob van Haaften & Owen Harrison*

On Thursday June 8, 2023, Canadian Studies and Indigenous Studies MA students Sharon Beaucage-Johnson, Owen Harrison, and Jacob van Haaften left Peterborough on a 12-day journey to Finland, Norway, and Sweden. The goal was to attend Calotte Academy 2023, a traveling symposium promoting interdisciplinary dialogue on research affecting the circumpolar region. It was an adventure filled with stunning locations, inspiring presentations, and exposure to Sami culture and lifestyle. Since the land and the experience itself were new to the three of us, we have much on which to reflect.

We bused to seven cities in the three countries over the span of a week. Our adventure started in Rovaniemi, Finland, where we met our traveling companions. Rovaniemi is an old municipality but a new city of approximately 60,000 people. The city features several apartment buildings and few single dwelling homes as most of the historical buildings were destroyed during the second world war. Like our beloved Peterborough, Rovaniemi is a university town, home to the University of Lapland. Following a welcoming reception hosted by the city's mayor, we scampered onto the bus to the first stop on our trip, Kiruna, a mining town in Northern Sweden.

One of our excursions was to LKAB Kiruna Mine where we bused 541 meters below ground into an information centre to learn about ore mining. The goal of the mine is sustainable, green mining—a noble objective that is soaked in controversy, as the concept of “sustainable mining” seemed oxymoronic to us. Did I mention we were 541 meters below ground? The second excursion of the day was to the Swedish Institute of Space Physics. There we learned about research conducted on the polar vortex and ozone. Have you heard of the mother-of-pearl cloud formations? If not, look it up.... stunning.

That evening we left Kiruna and headed to Norway to explore the themes of Indigenous sovereignty, governance, climate, regionalization, and censorship in journalism in the towns of Kautokeino, Alta, and Kirkenes. Our hosts were welcoming and willing to share knowledge and research from a regional, national, and global perspective. After three days and nights in Norway, our trusty autobus arrived at Jeera, the Sami Education Institute in Inari, Finland.

Jeera was both an educational institute and a solace for mind, body, and spirit. The facility kisses the edge of a

beautiful lake while housing superior dorm-like accommodations and a classroom that features natural light, a view of the lake, and a dome ceiling constructed with driftwood logs. While at Jeera we discussed geopolitics, security, cooperation, and sustainability.

Calotte Academy 2023 locations selection was based on the connection to the Sami, the north, and the fragile balance we all share. “Team Canada,” as we became known, faced the opportunity to share our similarities and applaud our differences while forming bonds with locals and fellow travelers.

During our week of travel, we shared a truly interdisciplinary experience. Not only did participants of the Academy represent a plethora of academic disciplines, but much of the work presented also employed multiple epistemological lenses. Likewise, with over a dozen nations represented, our discussions were dynamic and explored important issues in academia, including ethical quandaries, personal philosophies, and academic practices.

Team Canada presented on our current graduate research projects, all of which focus on topics relevant to Indigenous Peoples in Canada. Other presenters also explored topics relating to Indigenous Peoples, mostly focusing on Sami experiences. We learned about the controversies surrounding Norway's shift to green energy and how this shift affects Sami territories. We also learned about traditional customs and practices from a reindeer herder. This line of work is



*The Calotte Academy 2023 participants with faculty from UiT The Arctic University of Norway in Tromsø, Norway*

both an occupation and a lifestyle, and it is deeply affected by a multitude of geopolitical issues in the Nordic countries. One of these issues, cross-border relationships, affects other aspects of life in the area.

Several presenters shared their research on the way that



government and personal relationships are affected by and help to shape national and regional borders. Two presenters shared their analysis of the dynamic relationships between Czechia and its neighbours. The research highlighted the pressures of the COVID-19 pandemic on cross-border relationships and the way that many countries replaced their images as collaborators and helpful allies to isolationist narratives in which each country was an island fending for itself.



*The Calotte Academy 2023 participants at UTAC in Ivalo, Finland. The company tests cars and tires under winter conditions for safety and performance.*

Many presentations focused on the historical geopolitical relationships between Arctic countries, highlighting the complexity and mobility of northern governments and territories. Presenters displayed the significant roles northern countries will play in shaping our global future through the increasing navigability of the waters, the rich energy and precious material reserves in the area, overall Nordic commitment to reducing carbon emissions and innovating in green tech industries, and the obvious impacts of climate change on the global north.

Common across the presentations and subsequent conversations was the topic of Indigenous sovereignty and the important role that Indigenous Peoples will play in addressing the climate crisis. Other researchers expressed their admiration of Canadian efforts to include Indigenous knowledge holders in conversations about climate change. The consensus of the conference was that if federal governments and NGOs follow the advice and teachings of the Sami reindeer herders and other knowledge holders, they will be well-positioned to address this immense challenge. This is also the case in Canada and is only one of many connections we observed between our home country and those we explored in the academy.

We also noted the similarity of the experiences of Sami people compared to First Nations communities in Southern Ontario. Similarities we noticed were Lavvu which are similar in appearance to Tipis and multiple distinct languages and cultures present underneath the Sami umbrella. The most well-known Sami group are the reindeer herders, but there are coastal groups like the Skolt Sami, who focus mostly

on fishing. During the Calotte Academy, there was a lot of emphasis from Sami educators placed on distinguishing the language and cultural differences between Sami communities. This is like First Nations communities who are working towards ensuring that their distinct languages and cultures are recognized by the Canadian state. It is important for these qualities to be recognized, especially when working towards reconciliation, as the approach may differ depending on the community's particular approach to relationships.

As we did here in this country, both Norway and Finland have begun work on a Truth and Reconciliation Commission and are looking to Canada for guidance. This puts pressure on Canada to ensure that we set a standard which positively works towards understanding the truth of our past and with reconciling with Indigenous communities. Perhaps unsurprisingly given the conversations we are familiar with, a major area of concern in Lapland is the industrialization of unceded traditional land. There is a case in Alta, Norway,

where the Norwegian government constructed a large dam that interfered with the local Sami way of life which caused many Sami individuals to protest the dam being constructed. Sami individuals are also working to prevent the construction of these wind turbines, as it will disrupt the natural migration patterns of the reindeer.

Ultimately, the week-long journey "team Canada" enjoyed provided us with many opportunities to experience new locations, interdisciplinary and international perspectives, and gave us a new appreciation of the importance of living in respectful relationship with each other. However, these experiences would not have been possible without the incredible support of the Frost Centre and the generosity of its donors. Specifically, we would like to express our immense gratitude to the donors of the Shelagh Grant Endowment and the Leslie and Gertude Frost Fund. These types of learning experiences would not be possible without you.



*Jacob van Haften, as captured by Owen Harrison on the flight from Helsinki to Rovaniemi. The man doing bunny ears is a kind stranger who wanted to make the photo funnier!*

# Completed Programs...

## Helen Knibb, PhD

### *“To handle wool properly”: On Growing an Ontario Wool Culture*

This dissertation explores how a wool culture can be developed and sustained in Ontario. Drawing on examples across a range of jurisdictions, alongside analysis of seventy interviews with wool growers, processors, workers, and consumers in southwest Wales and Ontario, I investigate traditional patterns of place-based shepherding, wool growing, and processing that are being re-valued at the small- to mid-scale. I argue that the failure to sustain or revive a regional wool industry might be as much related to the absence of a thriving wool culture than the often-cited lack of infrastructure. I assess the key elements and distinctions of that culture, including issues of wool type, quality, condition, and on-farm wool handling; historical and contemporary influences on the wool supply chain; the value of aligning food and fibre systems; new enterprise models; the importance of a ‘wool aware’ consumer; access to markets (both place-based and virtual); third-party standards and certifications; and regional product branding in the new wool economy.

## Michelle McDonald, PhD

### *I want to do so much more, but I just do not know what to do: Intermedi-ate Teachers’ Interactions with the Outdoors in Winter*

It is through spending time outside that we develop the ecological literacy and caring attachments to the land that will lead to greater concern and responsibility for the more than human world. But intermediate students in the formal education system are taught almost exclusively indoors, especially in winter. If Canadian teachers remain mostly inside when it is cold, they forego many opportunities to connect their students with the land upon which they live and learn. The purpose of this research is to understand the ways intermediate teachers in the

formal education system interact with the outdoors in winter during the school day, how they feel about these interactions, and what influences their decisions when it comes to outdoor learning in winter. Understanding the lived experiences of teachers is essential, as it is they who decide whether to instruct indoors or out. In the hierarchical education system, teachers’ voices are not always considered in policy making. Photovoice is an ideal methodology for this study because it brings the lived experiences of a group who do not have the authority to make policy changes, to those who do. This photovoice study gave eight intermediate teachers the opportunity to document experiences in their own lives, raise their own consciousness about outdoor learning, and to share their voices with policymakers through their photographic art. This study draws four main conclusions: a) teachers need to develop stronger personal relationships with the outdoors in winter; b) schools need to reconsider the traditional recess model as it is often a time of stress for teachers and students; c) the curriculum needs to expect outdoor learning in all seasons; and d) teachers’ voices need to be heard in relation to outdoor learning initiatives in schools. The findings are significant because they can influence policymakers to improve outdoor learning in schools which, in turn, will help teachers and students develop more comfortable and caring relationships with the outdoors in winter.

## Laura Poulin, PhD

### *Rural Older Adult Transitions in Care*

Aligning health services with aging populations is the fundamental issue of modern Canadian health policy, yet rural older populations still experience compromised patient safety and poor-quality care as they transfer between care settings. As such, contemporary

scholars acknowledge that more contextually sensitive studies are needed to better understand the unique health and care experiences of this vulnerable population across the care continuum. Informed by inquiry in critical gerontology, health services and human geography, my dissertation attends to this gap in research by revealing the interplay between older adult health construction and the influence of multidimensional contexts on rural older adult transitions in care. Using a community-based approach, I conduct a case study on Haliburton County that encompasses three phases (e.g., a rural community inventory, go-alongs and semi-structured interviews) and focuses on two types of transitions in care (when an older adult is transferred from a hospital to a long-term care home and when an older adult is transferred from a hospital to a home in the community). In total, 19 patients, 24 informal supports, 51 front-line staff and five administrators/managers participated in my dissertation, resulting in 99 total participants being included in 19 go-alongs and 85 semi-structured interviews. My results indicate that multi-leveled facets of the rural care context continually attend to and hinder rural older adult health during transitions in care. In particular, sectorized divisions, urban centrism, biomedicine and ageism inhibit rural care providers from leveraging their strengths to attend to the heterogeneity of rural older adult health and the nuances of rural care contexts. I then argue the need for macro health systems reform to embrace the relationality of rural older adult transitions in care and to capitalize on the strengths inherent in rural communities. To foster knowledge mobilization of my findings, I provide a foundation of information and recommendations for the community partners (Haliburton Highlands Health Services and Seniors Care Network) as well as questions to inform research, policy and practice. Establishing the first

study of rural older adult transitions in care where a researcher accompanies older adults and their informal supports across care settings, my dissertation will help prepare Canada for the impact of the aging population and transform transitional care provision to meet the needs of all Canadians in the 21st century.

### **Henk Warnar, PhD**

#### ***Aboriginal Adult Education and Training: The History of Hydro Development in Manitoba and the Establishment of Atoskiwin Training and Employment Centre in Nisichawayasihk Cree Nation***

This thesis focuses on the Atoskiwin Training and Employment Centre of Excellence (ATEC) in Nelson House, Manitoba, and its contribution to Aboriginal adult education and the economic development of the Nisichawayasihk Cree Nation (NCN). The study examines ATEC within the larger history of NCN's relationship with its land, hydroelectric development in northern Manitoba, and *Wahbung: Our Tomorrows*, the 1971 alternative blueprint to the federal White Paper. I argue that ATEC has played a key role in nurturing a resurgence of the social and economic capacity of people in Nelson House.

The research approach used in this study is ethnographic, drawing on the researcher's lived experiences and relationships with the community and ATEC. Supporting qualitative data were collected through interviews with ATEC staff and students, allowing for an in-depth exploration of their experiences, perspectives, and the impact of ATEC on their lives and employment opportunities. The thesis examines the historical context of ATEC. It also explores the challenges and achievements of ATEC during two distinct phases: the initial phase focused on training for skilled and unskilled labourers during the construction of the Wuskwatim hydroelectric dam, and the subsequent phase after the dam's completion.

### **Alicia Carefoote, MA**

#### ***How Did We Get Here? Exploring Socio-Political Influences in Canadian Penitentiaries: 1800-1955***

This thesis examines how political and social issues have molded and altered Canada's penal system since the nineteenth-century. From early Anglo-Canadian society to Joseph Archambault's 1938 Report of the Royal Commission to Investigate the Penal System of Canada, the Canadian penal system waxed and waned against social and political tides. As rehabilitative justice took hold throughout the developed world in the early twentieth century, Canada attempted to shift its justice ideologies only to find that punitive justice had created strong footings. This made reform challenging to implement.

### **Noodinong-Bemosed Christianson, MA**

#### ***Urban Anishinaabekwegag: (Re)claiming Our Traditional Roles and Responsibilities in Urban Spaces***

This thesis focuses on how contemporary urban Anishinaabekwegag are understanding our traditional roles and responsibilities in urban spaces. Utilizing storytelling as a research methodology, three urban Anishinaabekwegag participated in individual guided discussions as they shared their life stories. Through their stories, they share how they have come to understand their roles and responsibilities, what has helped each of them on their life journeys, and what they hope to see for our future Anishinaabeg generations. Urban Anishinaabekwegag identity is not yet a widely researched area of Indigenous academia; this research might serve as groundwork to be further explored by other Indigenous researchers.

### **Annie MacKillican, MA**

#### ***Oil is Thicker Than Justice: Environmental Violence in Lubicon Lake and the Alberta Tar Sands***

This thesis provides a comprehensive overview of the extractive industry operating out of the Alberta tar sands region to determine how environmental violence is enacted against Indigenous women, girls, and queer or Two-Spirit peoples in the Lubicon Lake Cree Nation and beyond. Through an analysis of existing literature in the field, a case study on the Lubicon Lake Nation and a policy analysis of the Calls for Justice from the Final Report of the National Inquiry into Missing and Murdered Indigenous Women, this thesis draws links between industrialization, capitalism, the heteropatriarchy, and colonialism. Finally, this thesis offers a pathway to resurgence, through the subversion of colonial gender and sexual norms, and collective action to reclaim Indigenous territory as an alternative to state-sponsored solutions and policies.

### **Jessica Scott, MA**

#### ***Exploring Access to the Arts For People With Disabilities in Peterborough-Nogojiwanong***

The COVID-19 pandemic resulted in drastic impacts for people with disabilities across Canada. The pandemic opened questions about what meaningful access practices are and how these can be utilized to better engage people with disabilities in the arts. 10 participants, comprised of people with disabilities, were recruited for semi-structured interviews to understand their experiences with the local arts over the past five years. Five themes arose within the data findings, include: Access as Community-Based Care, On the Fringe, Access Labour, Passive Consumption, and Neoliberal Compliance. A document analysis was conducted to compare the participants' views on effective access practices to the recommendations included in the Accessibility for Ontarians with Disabilities Act. Using a critical disability studies lens, the thesis concluded that meaningful access emerges through the grassroots work

## COMPLETED con't & INCOMING STUDENTS

of communities, requiring ongoing communication with and between invested parties to prioritize the complex and unique needs of those with non-normative body-minds.

### Luka Stojanovic, MA-MRP

*Counternarratives of Chronic Pain and Policy Possibilities: Exploring Complex Embodiment, Disability, and Sexuality in the Video Works of Panteha Abareshi*

The video works of Panteha Abareshi (they/them), a Canadian-born perfor-

mance artist of Jamaican and Iranian descent, create spaces through which to explore the irreducible complexity-of their lived experience as a queer, disabled, non-binary person of colour. Drawing on ageing, critical disability, media, and queer studies, this paper considers how Abareshi's working method of leaning into "discomfort" to discuss the interconnections between pain, pleasure, and the sexualization of the disabled and sick body, provide an opportunity to rupture essentializing narratives of identity and replace them with counternarratives of chronic pain that foreground dynamic, processual, and iterative becoming (Abcar-ian,

2023, p. 2). These alternative conceptualizations of chronic pain not only provide individual expressions of desired alternative futurities, but also offer invaluable practical contributions towards nuancing how chronic pain is socio-culturally experienced and understood. In particular, this paper draws on interpretations of Abareshi's works in order to provide recommendations that support the Canadian Pain Task Force's recent suggestions towards increased support for "education and awareness" as the primary means by which to challenge negative cultural assumptions, biases, and values surrounding chronic pain (2021, p. 6).

# ...2022 Incoming Students

## MA PROGRAM

### Sharon Beaucage-Johnson

"representation of indigenous women in canadian literature"

### Alicia Carefoote

"Canadian arctic prison system"

### Kiana Cress

"Investigation into the experiences of Central American immigrants within the Canadian immigration system"

### Pearl Finkelzon

"community gardens as social meeting places for intergenerational and intercultural land-based learning and community development"

### Owen Harrison

"history of use of term "genocide"

### Megan Maceiras

"experiences of female Indigenous youth after transitioning out of foster care"

### Caitlin Marziali

"dance in Indigenous communities"

### Maryam Monsef

"best practices survey for Inquiries and Commissions"

### Rachelle Sanicharan

"immigration experiences of Indo-Guyanese peoples from Guyana to Canada, 1967-1997"

### Luka Stojanovic

"Extractivism, Settler Colonialism, and Resurgence in Indigenous Media in Canada"

### Jacob van Haften

"Decolonizing connectedness with nature: An examination of psychological measures of connection to land and the environment through traditional Indigenous teachings about the earth and our relations to foster Indigenous-settler allyship in discussions of environmental motivations and wellbeing."

## PhD PROGRAM

### Jo Mrozewski

"tuberculosis in Canada's Arctic"

### David Newland

"urbanonyms in Cobourg"

### Brenda Quenneville

"de-colonizing psychotherapy; new methodologies of practice"

## 2022 winter starts

### Janette Corston, MA

"why teachers remain apprehensive incorporating and teaching indigenous content in curriculum"

### Kristin Jones, PhD

"bringing RCAP off the shelf"

## FROST REPORT

EDITOR: Juanita Spears

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GRAPHICS & LAYOUT DESIGN: Juanita Spears

THANK YOU to all contributors

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