

# Trent Enrichment Program Course Guide



Session 1 – April 29, 2024

Session 2 – April 30, 2024

Trent University is pleased to extend to you the opportunity to participate in our 30th annual Enrichment Course Program for elementary school students in grades 7 and 8. The program consists of a wide offering of courses designed to promote study at the post-secondary level and to provide an opportunity for students to experience a University setting.

**Session #1** – April 29, 2024 - PVNCCDSB

**Session #2** – April 30, 2024 - KPRDSB and selected private schools

**\*\* Please contact 705-748-1011 ext. 7757 or ext. 1260 if you have any questions about which session your school has been assigned to\*\***

### ***IMPORTANT Dates & Reminders:***

Student registration & course selection will open:

**Session #1** – February 5, 2024 at 8:00am – PVNCCDSB

**Session #2** – February 6, 2024 at 8:00am – KPRDSB and selected private schools

Parents and educators will need to use the internet to access the registration program via <https://trentenrichmentprogram.ca> website.

- *Please do not Google this website or use any other search engine; it is not searchable and may take you to incorrect pages.*
- FULL INSTRUCTIONS were included in the Student Invitation Letter.
- The Student's name, school, contact information and other personal data will be entered. Courses will also be requested during this process.
- Our online registration system awards seats based on a First Come/First Serve basis dependent on the date and time stamp your course selections are submitted.
- It will attempt to place a student in each of their top 2 choices before looking to 6 alternative choices. On this premise, we cannot guarantee which order that a student will receive their courses.

Student registration & course selection will close on February 23, 2024 at 5pm for all schools.

The School must receive full payment by March 7, 2024 in order for Teachers to approve your student for the Course Allocation process.

Beginning March 26, 2024 at 10am students will be able to log in to their account and review their Course Schedule.

### **Program Information**

**Note: Students should bring their own pencils, pens and note paper.**

## Daily Arrival:

Registration will take place in the lobby of the Wenjack Theatre at Otonabee College. Registration will begin at 8:00am and conclude at 8:30am. If bussing is not provided by the school, students can be dropped off each day at the Wenjack Theatre Entrance, Parking Lot R. Students must be picked up from the same location each day by 3:30pm. (A map is located at the back of this booklet). All students must sign-in and sign-out with their school chaperones at the start and end of day.

Chaperones who are not bussed will be provided with a Parking Code once they have signed in.

## Welcome & Orientation:

Takes place at 8:30am in the Wenjack Theatre. During orientation, students will meet and sit with other students in their AM course. At the conclusion of the orientation session, all students and chaperones will be escorted to their appropriate classrooms by conference staff.

## Day Schedule:

Daily Registration Opens	8:00am
Welcome at Wenjack	8:30am to 8:45am
Travel to Classroom	8:45am to 9:00am
AM Course (2.5 hours)	9:00am to 11:30am
Lunch meet with School Chaperone	11:30am to 12:15pm
Wenjack: into new course groups	12:15pm to 12:30pm
Travel to Classroom	12:30pm 12:45pm
PM course (2.5 hours)	12:45pm to 3:15pm
Sign-out with School Chaperone	3:30pm

## Lunch Facilities:

Lunch is not provided. Students are encouraged to bring a litter-less lunch from home, although the Cafeteria will be open for those who choose to purchase their lunch. **Trent University is a cashless campus, credit/debit cards will be needed to purchase your lunches. Cash will not be accepted.** All students must check-in with their school chaperone in their designated area, and are not permitted to leave campus. Chaperones from each respective school will be in attendance at this time to ensure appropriate conduct from students. Attendance will be taken following the lunch period in each course.

## Support Staff:

Conference Staff will be available throughout the program to assist with any problems/concerns that you might have. Please feel free to call upon the staff should the need arise. Each **School Board is to provide chaperone(s)** for supervision of the students **at a ratio of 1:12 for each entire day of the program.**

**For urgent matters during the Program please contact the  
Trent University Conference & Hospitality Administrative Office at (705) 748-1260**

## TRENT ENRICHMENT PROGRAM 2023 - COURSE TABLE OF CONTENTS

### Arts (Visual, Performing & Applied)

- 11 Creative Writing: Knowing Our Own Stories No Matter Where We Come From
- 12 Passion for Fashion
- 13 Yoga for Stress Relief
- 14 Playing With Shakespeare

### Cultural & Social Studies

- 21 How to be a Great Leader
- 22 Winning arguments the Right Way: Critical Thinking
- 23 Reading and Making Comic Strips
- 24 Can Someone Listen to Me? Children's Right to be Heard and Participate in their Lives
- 25 Chinese Strategic Games- Chess and Majiang
- 26 Chess and Philosophy

### STEM Programs (Science, Technology, Engineering, Mathematics)

- 31 How Fast Does Usain Bolt Run? A Simple Introduction to Calculus
- 32 Exploring the Magic of Chemistry
- 33 The Sizzle and Fizzle of Bath Bomb Chemistry
- 34 "I thought counting was easy!" – Permutations, Combinations and Catalan Numbers!
- 35 "Theres no normal" What is normal: Abnormal Psychology
- 36 Sports Science - The Science of Exercise and Human Movement
- 37 Our Amazing Brains and How We Move
- 38 CSI Trent: What You Don't See on T.V.
- 39 Criminology: Inside the Criminal Mind
- 40 Forensic and Legal Psychology

**Note: The University reserves the right to cancel a course where enrollment is less than 10 students.**

## Arts (Visual, Performing & Applied)

### **11 Creative Writing: Knowing Our Own Stories No Matter Where We Come From**

Learning Creative Writing as a form of Lived Experience is an artform that is rarely articulated to our youth. Being on phones, social media, having technology as a side-step to daily living is a distractive measure to the innate artform that youth are able to communicate with. By using Creative writing, and stories as a way of expression, it will aid in a creation point of learning how to be a creator of new worlds and spaces that are at once personal and imaginary.. We will learn how to first journal, then express, and then write it. If you can imagine, then this course will open new doors to creativity and new inventions in writing for youth.

*Instructors: Lesley Belleau*

*Lesley is a PhD candidate at Trent University and is an Anishinaabe writer who focuses on contemporary Indigenous writing. Lesley is an author of three books, ranging from fiction, short stories, and poetry, as well as an author of two full-length plays. Lesley comes from Garden River First Nation and is a mother of five children. Lesley has experience in storytelling at various levels, and has taught Creative Writing, Indigenous Literature, Theatre, and Indigenous Studies. Lesley is a second generation survivor of Residential School and sees writing as a way to come out of trauma and encourage the next generation to be even more succinct and engaging than we are. Lesley believes in an honour system, and loves creating strength for our next generations.*

### **12 Passion for Fashion**

An Introductory guide to how women's fashion has served as a text to the moral and economic situations of the historical periods in which they were worn. A look at the major influencers of the fashion industry, including Lady Lucille Duff Gordon, Coco Chanel, and their celebrities. Stories on fashion disasters, deadly fashion and the role of the society pages will be discussed. Students will be able to explain how fashion has played a role in the shaping of politics and morals for women in the early part of 20th century North America and England. There are hands on components to design where students will make their own fashions to discuss. Design challenges and games will also be included.

*Instructor: Magdalena Samulski*

*Magdalena is a PhD candidate at Trent University and has been a Teaching Assistant for the last five years in the English and Cultural Studies Department. Most recently she has worked as a Teaching Assistant in: English "Love and Hate", English "Girlhood" and Cultural Studies "Introduction to the Integrated Arts". She enjoys her time volunteering with primary school children and has been an enrichment instructor for several years.*

### **13 Yoga for Stress Relief**

We live in a world where you are expected to move from one thing to another. Because so much is possible we feel that time is wasted if we are not producing something... anything. We practice yoga to focus on the body and ultimately to quiet our minds. In this class, participants will learn about yoga poses, the importance of movement, breath practices, meditation, the stress cycle and relaxation techniques. Participants should dress in comfortable clothes that allow them to move freely. Yoga mats will be supplied by the instructor.

*Instructor: Lisa Kavanagh*

*Lisa has been teaching yoga for the last 12 years and is the owner of Healthy Mantra, a small business in Peterborough. She holds a Bachelor of Arts in Psychology, 500-hr Yoga Instructor Certification, Comprehensive Yoga Therapist Certification, Fitness Instructor Certification, and is a coach for Healthy Eating as well as Menopause Transition.*

### **14 Playing With Shakespeare**

When asked what books they found hardest to read in school, students often point to the works of William Shakespeare. All that iambic pentameter, all those weird old words that nobody uses anymore, all those characters from history and mythology that you need dozens of footnotes to understand--who wouldn't be a little lost? But here's the thing: Shakespeare didn't write books; he wrote plays. So, are we getting it all wrong when we sit down to read those plays like books? How is a play different from a book? What can a play offer an audience that a book cannot offer a reader? How can action, voice, space, and time help bring the words we see on the page to life? Students in this enrichment course will get a brief introduction to the study of Shakespeare and, way more importantly, a chance to *play* with his plays. Over the course of the day, we will learn how late-16th and early-17th century actors worked to bring Shakespeare's language to life, we will

imagine possibilities for staging, we will perform short scenes, and we will discuss how these musty old plays might still have interesting things to say to us in 2024. No acting or theatre experience necessary – just a willingness to have some fun.

*Instructor: Andrew Loeb*

*Andrew Loeb has been a member of the Trent English Department since 2017. His teaching focus is on the literature of the early modern period in England (1500-1700), including the dramatic works of Shakespeare and his contemporaries. His research interests include musical theories and practices in this period, representations of witches and other supernatural figures on the stage, and early modern conceptions of gender, sexuality, class, race, and other categories of identity. In his downtime he dabbles in community theatre as an untrained-but-enthusiastic actor and director, and hosts Shakespeare-themed events for his students that involve lots of silly costumes and slightly naughty songs.*

## **Cultural & Social Studies**

### **21 How to be a Great Leader**

We believe Canada will stay a great country with our future generations of leaders. Thus, this course will help students learn leadership and communication skills. Students will learn how to build characteristics of good leaders in the future and how to contribute positively to the community. The course will include various engaging activities for students to apply communication and leadership skills. Students will learn how to work in teams, manage conflicts, and improve mental health and well-being. The students will have the opportunity to work in groups to develop a leadership project of their interest and advocate for it. They will also learn how to present their projects to the rest of the class.

*Instructor: Abeer Omar & Rasha Wahid, Trent/Fleming School of Nursing*

*Dr. Abeer Omar is a nursing professor who has been teaching leadership courses since 2019. Dr. Omar believes that leadership skills should be taught at younger ages so the next Canadian generations can be active parts of the community and lead projects for the greater interest of our country. She also participated in The Enrichment program for the past couple years with the course " We are the Future Leaders".*

*Dr. Rasha Wahid is a nursing professor who is specialized in mental health and is a psychotherapist. The collaboration of two professors together will contribute to conducting multiple activities in this course.*

### **22 Winning Arguments the Right Way: Critical Thinking**

Arguments are everywhere. On TV, on billboards, in ads, with your parents, even in your head! But some arguments are good and others are just the worst. How do we tell the difference? In this class, we focus on evaluating arguments, telling the difference between good ones and bad ones, and making our own. We have to be careful to avoid biases, things that our minds do to make us more likely to accept bad arguments, and fallacies, certain types of bad arguments that we often find convincing. We do a little bit of logic and a lot of thinking about terrible, terrible reasoning. Here are the main topics we'll look at: Biases: the ways our minds mess with us, Logic and Fallacies: the worst arguments around! Terrible ads: how would you make them better?

*Instructor: Melanie Rosen*

*Melanie Rosen started as an assistant professor at Trent's philosophy department in mid-2020. As a philosophy lecturer and tutor since 2006, her main aims are to make courses interactive and to explain complex material, where possible, using an edutainment style. Melanie received her PhD in 2013 in Sydney, her masters and undergraduate degrees (philosophy and fine arts) in New Zealand, and before coming to Trent she was a postdoctoral research fellow in Denmark*

### **23 Reading and Making Comic Strips**

In this course, we will learn how the comic strip developed and how scholars have come to study this multimodal literary art form. By reading and analyzing comic strips from Calvin and Hobbes, Garfield, and Peanuts, we will learn about the attributes of the comic strip and how text and illustration work together to create a narrative. In the last portion of the course, students will apply what they have learned about story, space, time, action, balloons, captions, emanata, layouts, grids, panels, gutters, lettering, and illustration in a creative, hands-on way: they will create their own comic strip!

*Instructor: Molly McKibbin*

*Dr. McKibbin has a PhD in English literature and teaches the graphic novels course in Trent's English Department.*

## 24 Can Someone Listen to Me? Children's Right to be Heard and Participate in their Lives

Do you ever feel like many of the adults in your life are making decisions for you without ever asking you for your opinion? Have you ever been told by a parent, "I'm older and I know what is best for you?" Do you have opinions that you think adults should hear about because your ideas just might make your community better? If you answered yes to all three questions, then you will want to learn about a human rights treaty called the United Nations Convention on the Rights of the Child that provides a full list of children's rights. Yes, you do have a right to voice your opinion. This workshop will help you understand some of the rights you have as a young person. We will specifically focus on participation rights, which includes your right to have a say about issues that matter to you and how you can use your voice to make a positive difference in your community.

*Instructor: Christine Goodwin De Faria & Dustin Ciufo*

*Christine Goodwin De Faria is an Assistant Professor (Teaching Intensive) in the Child and Youth Studies Program. Her research interests include child rights, youth participation, and youth criminal justice. Christine's current research examines the experiences of youth with disabilities in the justice system.*

*Dustin Ciufo is an Assistant Professor (LTA) in the Child and Youth Studies Program. His research interests are informed by the New Sociology of Childhood and theoretically rooted in critical approaches. Area of research interest focus on children and youth with a particular focus on children's rights. He analyzes the state of children's rights in relation to global politics, international development, and forced migration.*

## 25 Introduction of Chinese Strategic Games

This course will be unfolded with some background of the development of the game through history, the significance of the game to Chinese people and the philosophy behind the game. After the introduction, students will learn how to play the game and form groups to compete with each other. If you love to challenge your intelligence, this is definitely the course for you!

*Instructor: Shaoling Wang*

*Dr. Shaoling Wang has a BA. in English, MA. in Linguistics and Ph.D. in Chinese Linguistics and Pedagogy. She has taught Chinese Language and Culture at all levels in Harvard University, Wellesley College, University of Hawaii, University of Toronto (Scarborough), and currently at Trent University. Her expertise is in Second language acquisition, curriculum design, study abroad, teaching Chinese and English as a second language, Taiwanese auteur directors and film, web course design and teaching, radio show, and Chinese Opera hosting. Dr. Wang has been with Enrichment program for many years and has offered the Chinese language and culture related courses.*

## 26 Chess and Philosophy

Chess is one of the oldest and most popular games in the world. But is it just a game? In this course students will learn the rules of chess and the most effective strategies for winning chess games. They will also learn about the many discoveries that have been made about human reason, memory, imagination, and creativity by studying the minds of the world's best chess players. By the end of this course students will be better at the game of chess, but they will also appreciate that chess is far more than just a game--it is also a science, an art, and a window into the human mind.

*Instructor: Michael Hickson*

*Michael Hickson is an Associate Professor and Chair of the Department of Philosophy at Trent University. In his spare time he studies, plays, and writes about chess.*

## **STEM Programs (Science, Technology, Engineering, Mathematics)**

### 31 A Puzzle Approach to Learning Electronics

Calculus is perceived as a 'scary subject.' Yet, it is a concept we are all inherently familiar with. We know a Formula-1 car accelerates faster than an SUV or that in winter we need to set the fan in our car to a '4' rather than a '1' to heat up the inside of our vehicle faster. The goal of this class is to formalize this concept of 'rate of change' and give students some simple tools to learn what calculus is essentially about, in a way that is organic, natural and intuitive.

The focus of this course is to take the very first step into understanding what calculus is. My approach is simple. I present an example everyone is familiar with: an athlete (Usain Bolt) running a 100-m dash as fast as they can. I use this example to introduce a few concepts that, while still familiar, are of increasing difficulty: rate of change, gradient, rise-over-run,

difference quotient. I show that in essence calculus is a measure of 'how fast something changes.' Then, together with the students, we work on practical examples where we calculate, hands-on, the rate of change of different quantities and discover organically what a derivative is. Students learn the first fundamental concepts of calculus in a fun way that is intuitive and natural.

Instructor: *Carlo Bradac*

*Carlo Bradac is an Assistant Professor at Trent University. He studied physics and engineering at the Polytechnic of Milan (Italy) where he achieved his Bachelor (2004) and Master's degree (2006) in Engineering for Physics and Mathematics. Carlo's received his PhD in Physics at Macquarie University (Sydney, AU) in 2012. He worked as an Engineer at National Instruments (2006-2007) and at Maire Tecnimont (2007-2008), and as a Research Fellow at Sydney University (2012–2013), Macquarie University (2013–2017) and the University of Technology Sydney (2017–2020). Currently at Trent University, his research focuses on quantum materials and their applications for optics, photonics and sensing. Carlo is also a co-founder of the start-up company WriteItUpNow ([www.writeitupnow.com](http://www.writeitupnow.com)), which focuses on teaching scientific literacy and communication.*

### **32 Exploring the Magic of Chemistry**

Explore the magical world of chemistry with experiments inspired by the stories of Harry Potter. Students will get the chance to see and, in some cases, recreate some of the most iconic potions from the movies but with a real world, chemistry twist. Sorting hat potions, Giant's Toothpaste, Troll Bogies, and Felix Felicis are just some of the amazing experiments students will get to experience when they take Magical Chemistry and they'll come out of the course as better witches or wizards (and more knowledgeable in chemistry!). Some key concepts covered in the course include acid-base chemistry, condensation polymerization, decomposition reactions, double replacement reactions, solubility, precipitation, and more.

Instructor: *Cassandra DeFrancesco*

*Cassandra DeFrancesco is a Chemical Technician in the Chemistry Department at Trent University and a graduate of the Environmental and Life Sciences master's program specializing in Aquatic Chemistry (2020). She received her B.Sc. in chemistry and forensic science from Trent University in 2017. She has extensive experience working in outreach, having taught chemistry and forensics at the Trent Forensic Science Camp in 2015. Cassandra has been working with Trent Enrichment since 2015 having previously taught the CSI Trent: What You Don't See on TV course.*

### **33 The Sizzle and Fizzle of Bath Bomb Chemistry**

Ever wonder how your bath bombs work in all their fizzing glory? In this program, students will first explore the acid-base chemistry that creates the magical fizz of the familiar bath bomb. Students will then work to formulate and make their own home-made bath bombs, investigating the effects of surface area on the kinetics of the bath bomb fizzing reaction. Students will be allowed to bring one of their crafted bath bombs home to put them to the ultimate test!

Instructor: *Dr. Shannon Accettone*

*Dr. Shannon Accettone is an Assistant Professor in the Department of Chemistry and the Associate Chair of Forensic Science at Trent University. She has her B.Sc. in Comprehensive Chemistry and B.Ed. in Intermediate/Senior Chemistry from Ontario Tech University and a Ph.D. in Analytical Chemistry from the University of Western Ontario. As a teaching intensive instructor at Trent, her primary focus lies in the Scholarship of Teaching and Learning (SoTL) in chemistry education. In her role at Trent, Dr. Accettone has contributed to significant curriculum design changes within the general, analytical, and forensic chemistry curricula. Dr. Accettone has extensive experience working in student support and outreach capacities. These include the implementation of a Universal Design for Learning project supporting accessibility within chemistry laboratory spaces, a university-wide program for support of students with service animals in science laboratories, and continued involvement within the Trent Enrichment program offering chemistry-based experiences for grade 7/8 students.*

### **34 "I thought counting was easy!" – Permutations, Combinations and Catalan Numbers!**

Let's take a journey together by running through the streets of Barcelona...just watch out for dangerous busy roads! Climbing mountain ranges might be an easier path leading to our destination, although it could help if we turn the mountains on their sides first. Maybe we can get there faster by shaking hands with dignitaries at a round table...but please make sure you follow proper handshaking etiquette, or there could be trouble. What does it all mean, and how are these events related to each other? The secret is in the Catalan numbers. In this course we will discover powerful counting



techniques, which are used in all sorts of applications, such as cryptography, computer architecture, sports statistics, optimizing the delivery of packages, data compression, social networks, tournament scheduling, lotteries and more.

The course begins with some games to discover the basic counting principles. We will explore solutions to problems using physical manipulatives to help us find the right answers. Students will have the opportunity to come up with their own hypotheses and then test them with concrete examples. Along the way we will introduce the basic ideas of probability and use these ideas to “cheat” our way to a winning strategy and come out on top. Finally, the secrets of the Catalan numbers will be revealed, but only to those who are brave enough to face the challenges before them!

Instructor: *Dr. John Talboom and Dr. Aras Erzurumluoglu*

*Dr. John Talboom has a PhD in mathematics (specializing in algebra) from Carleton University and a B.Ed from UOIT and is currently an Assistant Professor in the Department of Mathematics at Trent University. For the past 5 years he has been a member of the Trent Turtle Mathematics Contest; a mathematics “competition” aimed at students in grades 1-6 and, starting this year, grades 7 and 8 as well. The Turtle Contest is meant to promote the enjoyment of math problem solving, and is not a typical competitive contest; instead, our goal is participation at all levels of learning. Dr. Talboom also helps run the Kangaroo Mathematics Competition at Trent. The Kangaroo contest is a competitive national mathematics contest for students in grades 1-12.*

*Dr. Aras Erzurumluoglu: received a PhD in mathematics from Auburn University (USA) in 2015. Prior to that, Aras obtained a bachelor’s and a master’s degree in Turkey, both in mathematics. Since 2018, Aras has been an Assistant Professor at Trent University in the mathematics department. He enjoys studying problems that can be described as mathematical puzzles that are easy to state but often far from straightforward to solve. It is this fascination with mathematics of puzzles from an early age that led him to choosing mathematics as a career.*

### **35 There is No Normal: Introduction to Abnormal Psychology**

This course will study unusual patterns of behaviour, emotions, and thoughts, in other words, mental disorders. We will analyze them in connection to the brain, discuss career paths in Clinical Psychology, and provide an exciting history of abnormal psychology (ex., Incarceration of the innocents). We will specifically discuss disorders which are more prevalent at schools and how the school system could help improve the learning of students with mental disorders. How can you, as students, be leaders in helping the school system have a positive change? What does the career of a fun clinical psychologist look like? How are prisoners wrongfully convicted? You are only getting closer to learning more about yourselves!

Instructor: *Hadia Mustansir*

*Hadia is a 2nd year Master's student in Psychology, specializing in Health & Well-Being.*

### **36 Sports Science - The Science of Exercise and Human Movement**

To successfully lift a dumbbell, run at top speed, throw a ball, or even stand up from a chair requires complex interactions between our body's nervous system, our skeletal system, and the muscles that power these movements. Through exercise and physical training, we can stimulate these systems to grow and adapt, resulting in improved movement and enhanced human performance. This course, run by faculty and students from the Kinesiology Program, will cover the physiology of human movement and how we adapt to exercise. Through laboratory-based exercise activities, we will consider not only how certain challenges can influence athletic performance, such as stretching, but also how we measure performance in laboratory settings. This course will involve active participation in laboratory-based exercise but will be inclusive and accommodating to all abilities.

Instructor: *Davis Forman*

*Dr. Davis Forman, PhD, is an Assistant Professor in the Department of Kinesiology at Trent University where he teaches fitness assessment and exercise prescription, human anatomy, biomechanics, and occupational ergonomics. His research interests focus on how the human body adapts to resistance training and how these adaptations influence injury susceptibility in the workplace. His work is regularly published in field-leading journals such as the Journal of Biomechanics, Ergonomics, and the Journal of Neurophysiology.*

**37 Our Amazing Brains and How We Move**

This course aims to teach students how our brain controls our movements, covering basic human anatomy and how a muscle contraction begins in our brain. Students will learn about structures of the brain and their functions as well as our large groups of muscles and what the primary action of each muscle group is. Students will perform quick exercises to activate these muscles and understand where they are located. This will lead into learning about muscle contractions and how they are caused. There will be little brain teasers and small group breakout sessions throughout the course with some interactive activities.

Instructor: *Caitlin Whipp*

*Caitlin is a Registered Kinesiologist working at the Trent Health in Motion Clinic.*

**38 CSI Trent: What you don't see on T.V.**

This forensic science-based course will cover the science behind various fields in forensic science including, fingerprinting, genetics, impressions, and bloodstain pattern analysis. We will take a 'behind the scenes' look at how accurate your favourite crime scene T.V. shows really are by showing you how evidence is actually analysed in forensic cases. This introductory course will cover forensic science principles in a manner that is understandable by students with a very limited forensic or science background. Each topic and technique will be paired with a fun interactive activity tied to a forensic case. It will be up to students to analyse the evidence and use results to solve the case.

Instructor: *Sumiko Polacco*

*Sumiko Polacco is a course instructor and forensics and law teaching support staff in Trent University's Department of Forensic Science. She is a graduate of Trent University's undergraduate Forensic Science program, and Environmental and Life Sciences Master's program. Her graduate research focused on developing chemically reactive forensic blood substitutes. Her current research focuses on communicating forensic expert evidence in court.*

**39 Criminology: Inside the Criminal Mind**

**\*This course is only available in the AM session**

This course will delve into the criminal mind and debunk many of the misrepresentations found in media. This course provides an examination of various theoretical explanations of criminal and deviant behaviour, including the sociological, biological and psychological perspectives. An overview of criminological theory will be connected to the reality of crime in Canada.

Instructor: *Mira Kapetanovic*

*Mira is a LTA Professor with the Forensic Science & Psychology department at Trent University. Mira has a BA in Psychology, MSc in Forensic and Legal Psychology and Criminology, and a EdD in Higher Learning and Adult Education. Mira has been a Professor at Toronto Metropolitan University, Ontario Tech University, Humber College, Durham College teaching various courses relating to Forensics, Psychology, Law, Criminology, and more.*

**40 Forensic and Legal Psychology**

**\*This course is only available in the PM session**

This course will review concepts of psychology and crime, policing, courts, corrections and the criminal justice system. The course will intersect aspects of criminology, legal studies, and health-related issues such as mental health, including recent theoretical and research developments. Topics include detecting deception, eyewitness testimony, police selection and training, investigative interviewing, jury selection and decision-making, offender profiling, victims of crime (e.g., domestic violence), and fitness to stand trial.

Instructor: *Mira Kapetanovic*

*Mira is a LTA Professor with the Forensic Science & Psychology department at Trent University. Mira has a BA in Psychology, MSc in Forensic and Legal Psychology and Criminology, and a EdD in Higher Learning and Adult Education. Mira has been a Professor at Toronto Metropolitan University, Ontario Tech University, Humber College, Durham College teaching various courses relating to Forensics, Psychology, Law, Criminology, and more*

Trent University, Symons Campus, Otonabee College Classrooms  
2131 East Bank Dr., Peterborough, ON

1. Head southeast on Nassau Mills Rd for 2km
2. Turn right onto E Bank Dr
3. Turn right into Parking Lot R
4. When looking at the building the Wenjack Theatre Entrance is to the Left Hand side ★ (by the round about)
5. Once you Enter the Building the classrooms are straight ahead.

