

TRENT CENTRE FOR AGING & SOCIETY NEWSLETTER

FALL 2020



Dr. Sally Chivers

Honouring Past Director, Dr. Sally Chivers

In the Autumn 2018 newsletter welcoming Dr. Sally Chivers to the position of TCAS director, we asked her to share a little bit about herself, and in doing so, we learned that for Dr. Chivers, generosity is the most underrated virtue. During her tenure as TCAS Director, each and every one of us has, in one way or another, benefitted from Dr. Chivers's limitless generosity and kindness, as well as leadership and excellence in scholarship. From the immense gift of her time to TCAS in the planning and tremendously successful execution of the TrentAging 2019 conference, to her thoughtful approach in furthering the connection of TCAS to our community, to her day to day support of her colleagues at the Centre, Dr. Chivers's generosity of her time, skills, abilities, and her cheery attitude, has truly touched the lives of all involved in TCAS.

On looking back on early involvement with TCAS and her term as Director, Dr. Chivers tells us that "the fondest memories of my time at Trent come from when we were the Trent Aging Studies Collaborative. I was reading over early emails from Stephen Katz from then, recently (digital hoarder over here!). It's been a fulfilling development to grow into a research centre, and yet we have worked hard to maintain that collaborative spirit. When I was director, I found that sense of the collective so important as we found our place on the international stage. As we gain members,

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TCAS: An interdisciplinary team of more than forty faculty, students and community stakeholders working together to build dialogue around issues related to aging and critically informed aging research.

Vision: Trent University is an international leader in interdisciplinary aging studies that seeks to celebrate aging, understand diverse experiences of aging, and challenge ageist practices in our communities and culture.

TCAS Director: Dr. Elizabeth Russell

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TRENT CENTRE FOR AGING & SOCIETY

Honouring Past Director, Dr. Sally Chivers Continued...

especially more student members and community members, along with our focus on society and on challenging entrenched ideas about aging, this way of working collectively makes us unique. I hope we can continue to honour that as we grow.” As she steps back to her role as TCAS executive member and focuses on continuing her outstanding teaching and research endeavours, it is important to take this moment to recognize Dr. Chivers’s tireless dedication and efforts to TCAS. Returning to the (virtual) classroom, Dr. Chivers’s current roster of research projects in motion is truly impressive.

As she looks ahead, Dr. Chivers is excited that “aging is finally part of the mainstream conversation. It’s unfortunate that it took a pandemic, but I’m still happy that people are finally paying attention to the demographic change we have been pointing to for years. I hope that attention can be challenged into constructive change and especially to understanding how aging and the structures in place to support people as they grow older need to work for everyone, not only a wealthy elite or even moderately well off middle class who has already been well served for their entire lives. Now is the time to eradicate the whiteness of age studies for once and for all! I’m also excited to see greater uptake on the idea that older adults contribute more than they are ever given credit for. I’m also incredibly excited to have received certification this week as a Digital Storytelling facilitator through storycenter.org. At the beginning of this year, I did a reflective exercise, focused on my work and my life, since I was mid-career and (hopefully) mid-life. That helped me realize how much I wanted to dig more into this form of public literacy that combines art, knowledge, and the potential for wide accessibility. Participatory media is increasingly at more and more people’s fingertips. Self-isolation has led to rapid adoption of technologies to connect and create. I’m committed to developing multi-media projects that continue to move me from critic to creative, for research, teaching, and life. I’m very excited about that!”

As Co-investigator on the SSHRC Insight Development Grant “Medical Assistance in Dying: Ethical and Policy Issues in Southern Alberta,” Dr. Chivers will be contributing a digital storytelling component, working on pivoting her ImagineAging project to continue to seek to extend the reach of age-friendly policy to be more equitable during a time of global pandemic, co-investigating a project on disability perspectives in accessing the arts in Peterborough/Nogojwanong, developing a core course for Trent’s new Health and Medical Humanities Option, serving on Trent’s University-Integrated Seniors Village planning committee, and co-writing a research-based creative book about care and community. “My ongoing research focuses on the cultural politics of aging and disability, committed to telling new and better stories about aging, disability, and care that celebrates and interrogates the possibilities that come with an aging population,” says Dr. Chivers. “I’m driven by the understanding that the arts are often treated as extra but, to quote Mark Vonnegut, an MD, ‘the arts are about as extra as breathing.’ We’ve seen recently how people rely on the arts to find meaning, purpose, strength, and connection in



Dr. Chivers, Dr. Amanda Grenier,
 & Dr. Tamara Daly at TrentAging2019

tough times. I often focus on stories in my work, sometimes literary, sometimes on film, sometimes personal, and sometimes popular. Stories are central to social and cultural relations. We need them for everyday life. We can learn a lot about a culture, society, moment in time, and population based on the stories they tell and the stories they avoid telling. We can learn even more by noticing which stories are amplified, when, and why. Stories about aging and disability offer a wealth of knowledge and experience to a world who needs to learn from them, especially now.” Each of these incredibly important projects, and her moving comments on their social value, demonstrates not only Dr. Chivers’s tremendous commitment to age studies, but most importantly to supporting the day to day lives of older people through her creative, impactful, and important research. Thank you Sally for your gift of your time, energy, and generosity to TCAS.

TCAS Presents: Aging During COVID-19

TCAS is thrilled to announce that seven of its members are involved in projects funded by the Trent University Office of Research and Innovation's special call for COVID-19 research. To celebrate the success of its members and to highlight the projects, TCAS has created a new three-part video series, [Aging During COVID-19](#), exploring the experiences of aging during this global pandemic across three of our members' projects.

The first video highlights the project *Older Voluntarism in an Era of Global Pandemic*, led by TCAS executive member and founding director, Dr. Mark Skinner along with TCAS director, Dr. Elizabeth Russell and TCAS research associate, Amber Colibaba. This project examines the experiences and challenges of older volunteers and volunteer-based programs during COVID-19 in partnership with the Abbeyfield House Society of Lakefield, the Selwyn Fire Department, and the Selwyn Public Library. [Watch the video.](#)



The second video features the project *Social Isolation to Social Connection*, conducted by TCAS faculty member Ann Macleod; TCAS fellow Dr. Catherine Ward-Griffin; TCAS community associate Dawn Berry Merriam; the City of Peterborough's age-friendly coordinator, Jayne Culbert; and their graduate student research assistant, Justine Levesque. This project seeks to mitigate the negative social and health impacts of social isolation as a result of COVID-19 in the Peterborough area by uncovering the experiences and stories of local seniors and their caregivers. [You can view it here.](#)



The last video showcases the project *Imagine Aging*, led by TCAS executive member and past director Dr. Sally Chivers, along with Tamara Daly (York University) and Julia Brassolotto (University of Lethbridge), and with the support of graduate research assistant Kate Simola. This research builds on a larger project that seeks to extend the reach of age-friendly policies to be more equitable to and supportive of populations that are not considered by official age-friendly frameworks. The initial project included research in six countries, comparing services for older adults and developing promising practices for equitable and just aging for all through digital storytelling. This video profiles how Dr. Chivers is adapting the project, through digital cues – short videos that invite a broader conversation – to continue within the reality of COVID-19 restrictions. [View it here.](#)



MAKE/SHIFT Exhibit Curator's Tour – October 7 at 11am



Alexis Bulman, *Remodel* (install), 2020.

TCAS is proud to support Artspace Peterborough and their new [MAKE/SHIFT](#) exhibit by artist Alexis Bulman.

With safety measures in place, we are offering a small group a private tour of the works to hear insights from the exhibit's curator, Hannah Keating. The event will wrap up with an interactive and reflective workshop.

"This exhibit is exciting for its textures and the sensations it elicits, and it is thought provoking regarding care and community. Its innovative presentation will be of interest especially when reflecting upon what is referred to as the Aging/Disability Nexus (2020) where aging and disability intersect, sometimes visibly, sometimes invisibly. Aging with and into disability, and disability with and into aging occur as life experiences. MAKE/SHIFT invites reflection upon access and accessibility for these experiences and diverse

audiences." - Dr. Nadine Changfoot, TCAS Executive Member.

Registration is required and space is limited to allow for physical distancing. [Register here by Oct. 5.](#)

About the Artist

[Alexis Bulman](#) is a Prince Edward Island-born artist with a studio practice currently based in Montreal, QC. After acquiring her BFA from NSCAD University in 2013, she began developing an artistic practice as a facilitator, collaborator, and builder of sculptures, installations, performances, and video works. Employing methodologies informed by her diagnosis of double curvature Scoliosis, Bulman translates the patterns of her physical movement and bodily occupation of space into visual form.

Art, Aging, and Inclusivity: Showcasing the Inspiring Research of Dr. Nadine Changfoot



Aging Vitalities Workshop Participants



Dr. Nadine Changfoot

There is an undeniable power in storytelling, especially when it is rooted in lived experiences. Through her research on disability and marginalized communities, and her collaborations with various non-profit organizations, Dr. Nadine Changfoot delights in working with people as they bring their own unique stories to life through multimedia and short documentary formats. Facilitating the creation and access to art is a rewarding aspect of Dr. Changfoot's work.

An Associate Professor for the Department of Political Studies at Trent University, and a Trent Teaching Fellow, Dr. Changfoot began her faculty membership with TCAS in January 2017, and subsequently joined our Executive in October 2019. In courses on cultural politics, gender, diversity, and film, her research shines through her teaching. She incorporates the screening of short documentaries which feature new representations of Anishinaabe aging, along with settler aging and disability, at the intersection of racialization and queer lives.

Dr. Changfoot's role as a faculty member and researcher extends beyond the walls of the classroom through collaborations with community organizations like Age-friendly Peterborough and GreenUp. As a faculty co-investigator for GreenUp's NeighbourPLAN project, Dr. Changfoot supported work with three downtown Peterborough neighbourhoods (Brookdale, Downtown Jackson Creek, and Talwood) to develop community capacity and support residents in

generating models and future visions for their neighbourhoods. Not only did this research foster community pride, but the materials generated can guide city planning processes for years to come.

While Dr. Changfoot's research encompasses a wide range of topics, the most salient theme surrounds the possibilities that arise when individuals from aggrieved communities are given the space to create for themselves, their circles and communities. In fact, a combination of Dr. Changfoot's personal experiences inspired her pursuit into arts-based research in aging and disability studies, as well as exploring the aging/disability nexus through a decolonizing lens. As the child of parents who left apartheid South Africa in the 1960s, Dr. Changfoot was made aware of the bone-chillingly brutal political, cultural, economic, and social consequences of a racist regime. After her family moved to Canada, her late mother, Lily, was an advocate of Indigenous peoples, donating the proceeds from her authored Chinese cuisine cookbook (among the first in Canada) to Inuit communities. Conversations of settler colonialism, and its endemic racism, heteropatriarchy, and pervasive violence, regularly transpired around her family's kitchen table.

Dr. Changfoot's late father, Dr. Jack Changfoot, was among the first racialized persons to earn a PhD at the University of Witwatersrand (also known as Wits), Johannesburg, South Africa. *Continued on pg. 7.*

Art, Aging, and Inclusivity continued...



Dr. Jack and Lily Changfoot

“Visiting the university in-person two years ago was a deeply emotional experience for me,” remarked Dr. Changfoot, “It solidified my understanding of the extraordinary efforts made by my father, and all Black and persons of colour, in support of higher education. Even restaurants near the university would provide a weekly free meal to Black and racialized students.” Wits’ commitment to inclusivity in education throughout the apartheid regime was incredibly poignant for Dr. Changfoot. “It reminded me of the vital responsibility universities have towards democracy and social justice.”

While Dr. Jack Changfoot lived with dementia for the last 15 years of his life, he and his daughter grew closer by embracing new collaborative activities such as dance, singing, reading aloud, drawing, and sharing



A plaque at Wits University

quiet time in nature. These personal experiences preceded an epiphany for Dr. Changfoot that older persons would likely enjoy directing and creating their own short multimedia documentaries. This led her to contribute as a co-principal investigator for the research project “Mobilizing New Meanings of Disability and Difference” where 100 short multimedia documentaries had been directed by disabled women and healthcare providers, with the underlying objective of improving healthcare encounters. Within this collection, several of the documentaries were made by older women, and Dr. Changfoot thus

realized that this transformative experience was something that she wanted to facilitate with older persons and Indigenous e/Elders.

Dr. Changfoot is also the Trent lead on the SSHRC-funded project, “[Bodies in Translation: Activist Art, Technology and Access to Life](#)” housed within Re•Vision: The Centre for Art and Social Justice at the University of Guelph. Her work involved



Dr. Jack and Dr. Nadine Changfoot

coordinating a three-day digital storytelling workshop titled “Aging Vitalities” at Trent University, showcasing the diverse aging experiences amongst older adults through accessible, short multimedia documentaries. Eleven stories were created by women (ages 55-89), including Anishinaabe Kwey and women of different cultures, sexual orientations, ability, and socioeconomic status. Storytellers discovered their own creativity and technological skills, but also had the opportunity to share their documentaries as part of the ReFrame Film Festival in January 2020, in Peterborough/Nogojiwanong. This storytelling initiative was well received by many who were eager to re-imagine aging as a place of strength, fullness, interconnectedness, and opportunity.

Art, Aging, and Inclusivity continued...

Another digital storytelling workshop facilitated by Dr. Changfoot is also on the horizon, in partnership with Curve Lake First Nation. Anishinaabe e/Elders, in Anishinaabemowin “Getsiinyag”, will direct and create their own short documentaries, sharing vital experience and knowledge from their communities. Through personal aesthetic rendering, their stories will be meaningfully materialized, both orally and visually.

In May, Dr. Changfoot was awarded a Trent SSHRC Explore Grant for her project, “Accessing the Arts: Intersectional Disability Perspectives on Accessing the Arts in Peterborough/Nogojiwanong,” which she is undertaking alongside Dr. Sally Chivers (TCAS Executive member), Dr. Eliza Chandler (Ryerson University) and Trent Research Assistant Jazmine Raine. The project revolves around the access of Deaf and disabled persons to the arts and cultural sector at the intersections of age (younger and older), Indigeneity, gender, race, and sexuality. While this topic has been previously under-researched, its significance has recently been accepted by artists and arts organizations who engaged in the EC3’s (Electric City Culture Council) hosting of Tangled + Art and the British Council of Art’s Relaxed Performance Workshop in 2018 and the Peterborough Council for Persons with Disabilities’ Time in My Shoes. Inspired by this increasing awareness, stakeholders continue to advocate for the re-imagining of art accessibility, which includes the development of access model practices and organization toolkits to increase inclusivity amongst the Deaf and disabled communities.

While Dr. Changfoot’s work has been prolific and diverse, she has remained grounded in her motivations to hear from marginalized older persons and facilitate transformative ways to share their life stories. Inspired by the resiliency and attitudes of her parents who navigated their own complex experiences of marginalization and privilege, she continues to advocate for the power of creative, accessible self-expression of Peterborough/Nogojiwanong community members.



Melodie McCullough & Joanne Pritchard



Angela Connors, Charmaine Magumbe & Alice Olsen Williams



Mary Gordon & Ann Barrett

Curriculum Updates

We are thrilled to share a few curriculum updates related to aging studies at Trent University. At the undergraduate level, a new Health & Medical Humanities option is being offered. The option and its core course “Health Humanities” was created by TCAS Executive Member Dr. Sally Chivers. “The course focuses on how health always happens in a context as part of everyday life that includes but goes beyond the time we spend with medical professionals,” says Dr. Chivers. “But most importantly, the course is especially for students embarking on careers in caring professions, including medicine, but also nursing, social work, PSW, dentistry, pharmacy, occupational therapy, and more.”

For those interested in graduate studies at Trent University, a new PhD program in [Interdisciplinary Social Research](#) has just launched and is accepting applications for first enrolment in January 2021. Our *Foundations in Interdisciplinary Aging Studies* course, taught by TCAS visionary and award-winning professor emeritus, Dr. Stephen Katz, will be taking place in the winter semester. You can review the graduate [Academic Timetable section here](#).

Member Updates



Amber Colibaba

Welcome Amber

Amber Colibaba, a TCAS Research Associate and Coordinator of Trent University’s Canada Research

Chair in Rural Health, Aging and Social Care program is joining our staff team as a Special Projects Coordinator. Amber holds an M.A. in Sustainability Studies, with a Specialization in Aging Studies, from Trent University and brings a wealth of experience in community based research and project coordination. Welcome, Amber!

Celebrating Our Members

Congratulations to TCAS Fellow [Dr. Nicole Dalmer](#) on her new assistant professor position in the Department of Health, Aging, and Society at McMaster University! This fall she’ll be teaching two courses: one on *Death & Dying in Later Life* as well as one on *Leisure and Recreation in Later Life*. Though she has moved to Hamilton, Ontario, Dr. Dalmer writes that she is “feeling quite lucky to continue working and collaborating with Barb and Stephen on our [More Years Better Lives](#) grant.”



Dr. Nicole Dalmer

Congratulations to our Member Graduates!

Please join us in congratulating the following TCAS members on their recent graduations. Completing a degree is an impressive achievement under usual circumstances, and completing one's studies during a global pandemic is truly commendable.

Dr. Rachel Bar, Ph.D, Clinical Psychology, Ryerson University

Jenelle Dallaire, B.Sc. Honours, Psychology, Trent University

Brooke DeGraaf, B.Sc. Honours, Psychology, Trent University

Sandy Robinson, M.A. English (Public Texts), Specialization in Aging Studies, Trent University

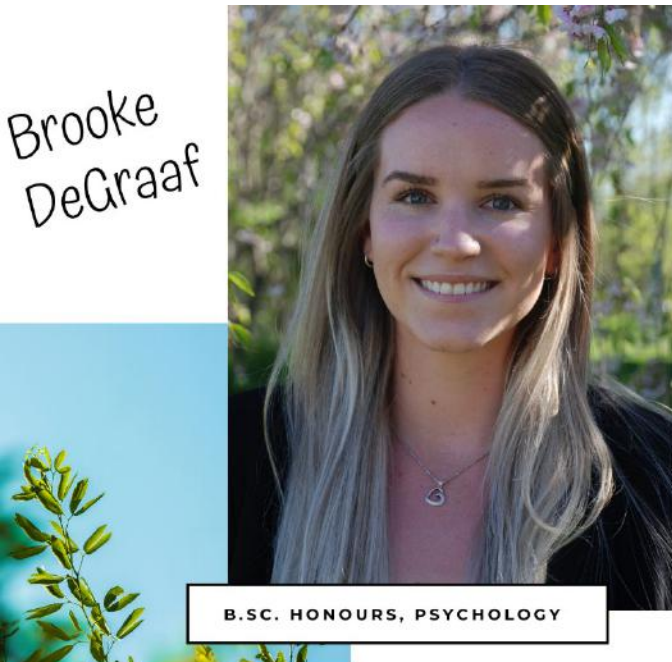
Rachel
Bar



Jenelle
Dallaire



Brooke
DeGraaf



Sandy
Robinson



Member Updates Continued...

Congratulations Dr. Allain!

Congratulations to TCAS Fellow Dr. Kristi Allain on being named Canada Research Chair in Physical Culture and Social Life. Dr. Allain is an Associate Professor in the Department of Sociology at St. Thomas University where her research “seeks to make sport more accessible to older people, and expand our notions of Canadian identity in the process. These seem like disparate goals, but sport and physical activity are profoundly important parts of our lives as Canadians.” [Learn more about Dr. Allain’s research and new position.](#)

And in case you missed it – Dr. Allain recently produced a podcast episode, along with colleagues Stephanie Dotto and Cory McKechnie, titled “Fire on the Ice: It Used to be Called an Old Man’s Game”. The episode looks into the changing age demographics of Canadian curling. [Listen here.](#)

Critical Dementia Network Panel

As part of a series of online panel discussions hosted by the Critical Dementia Network (CDN), TCAS members Dr. Sally Chivers and Dr. Pia Kontos joined Dr. Alisa Grigorovich, Dr. Annette Leibing, and Dr. Wendy Hulko for “Critical Perspectives on COVID-19 and Dementia”. The full discussion was published on June 16, 2020 and can be [viewed here.](#)



Call for Papers

The following Call for Papers is being shared on behalf of past TCAS Visiting Scholar, Dr. Ieva Stončikaitė, University of Lleida, Spain.

Journal: Societies

Deadline: December 31, 2020

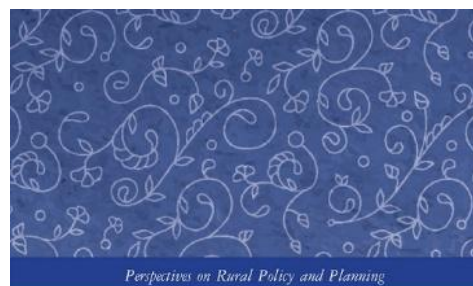
Special Issue: "Ageing as a Unique Experience: Interdisciplinary Approaches to Ageing and Later Life from Social and Humanities Perspectives"

From the Editors, “The overall aim of this Special Issue is to offer a collection of articles that can broaden the scholarship and develop critical thought of old age and the life course to contribute to the current and future dialogue on the unique experiences of ageing.”

[Manuscript submission information can be found here.](#)

Upcoming Book Publication on Rural Gerontology

TCAS founding director and executive member Dr. Mark Skinner presents a preview of his upcoming book, “Rural gerontology: Toward critical perspectives on rural ageing”. Edited alongside his colleagues Dr. Rachel Winterton (La Trobe University) and Dr. Kieran Walsh (National University of Ireland Galway), with integral administrative support from TCAS research associate Amber Colibaba, the book features chapters by over 65 international scholars from gerontology, rural studies, and the social sciences, that focus on what it means to age in rural regions, small towns and villages. *Continued on page 12.*



RURAL GERONTOLOGY

TOWARDS CRITICAL PERSPECTIVES ON RURAL AGEING

Edited by

Mark Skinner, Rachel Winterton and Kieran Walsh



Member Updates Continued...

Rural Gerontology Book Publication continued...

The book's critical perspective draws from social, environmental, geographical, and critical gerontology to facilitate a comprehensive exploration of the diversity, complexity and implications of the ageing process in rural settings. To be released at the end of 2020, this book represents countless hours of planning, coordination, writing, and collaboration, not to mention the tireless energy put into the research described within its pages.

In particular, we would like to highlight the 10 TCAS members and 3 TCAS visiting scholars who are chapter co-authors, including Áine Ní Léime (NUI Galway), Amber Colibaba (Trent University), An Kosurko (Trent University), Elizabeth Russell (Trent University), Gavin Andrews (McMaster University), Laura Poulin (Trent University), Mark Rosenberg (Queen's University), Mark Skinner (Trent University), Neil Hanlon (University of Northern British Columbia), Pia Kontos (Toronto Rehabilitation Institute – KITE), Rachel Bar (Canada's National Ballet School), Rachel Herron (Brandon University) and Rachel Winterton (La Trobe University). This book highlights the leadership of Dr. Skinner and the collaborative strengths that he has brought and continues to bring to TCAS, as well as the truly international scope and reach of our work conducted right here at Trent. Congratulations to Mark and Amber on this wonderful achievement! [Learn more about the book here.](#)

TCAS Members Featured in Trent Talks

In response to the COVID-19 pandemic Trent University has produced a series of conversations about the pandemic and other topics relevant to our rapidly changing world titled [Trent Talks](#). To date, four TCAS members have provided expertise and perspective in three of the Trent Talks episodes.

Watch [“The Great Mask Debate”](#) with TCAS Faculty Member Dr. Sarah West (originally aired on Sept. 2, 2020); [“Aging Together and Apart”](#) with TCAS Executive Members (and former Directors) Dr. Sally Chivers and Dr. Mark Skinner (originally aired May 20, 2020); and [“Hacking the Pandemic”](#) with TCAS Faculty Member Dr. Kirsten Woodend (originally aired April 22, 2020).



Dr. Sarah West



Clockwise from left: Chancellor Stephen Stohn, Dr. Mark Skinner, & Dr. Sally Chivers



Dr. Kirsten Woodend

Member Updates Continued: Welcome New Members



The Trent Center for Aging & Society is pleased to introduce three new members.

Dr. Kim Bergeron joins us as a faculty member from the Trent School of the Environment and the Social Work Department. She has tremendous experience teaching a variety of aging and health-related courses. Dr. Bergeron's current research surrounds intergenerational relationships with the development of a home-sharing program between Loyalist College international students and older adults within the surrounding area. She is eager to collaborate with other TCAS members, with the common goal of fostering equitability and inclusivity for older adults in their communities. kbergeron@trentu.ca

Dewi Jones works passionately as the President of the [Abbeyfield House Society of Lakefield](#) (AHSL). As a TCAS community associate, he brings a wealth of experience and wholehearted commitment to providing affordable and communal accommodations for older adults. He has participated in local events and activities, initiating community and provincial grant applications, developing fundraising strategies, and project promotion. In 2017-18, he was involved with a Trent University community-based research project to assess the feasibility of an Abbeyfield home in Lakefield. Mr. Jones looks forward to networking and learning from other TCAS members with a passion for aging-related studies. dewij@gmx.com

Shelley King is thrilled to be a part of TCAS as a community associate. As the owner of [Artful Connections](#), she believes in the impact of artistic expression amongst older adults. She has witnessed its direct benefits on communication, relationship development, problem-solving, creativity, and overall well-being. Ms. King is also an advisory committee member with Age-Friendly Peterborough, and volunteers at Fairhaven Long-term Care Centre. She looks forward to engaging in TCAS events and community awareness efforts, to share and cultivate her experience as an arts educator, puppeteer, and intergenerational project facilitator. shelleyfletcherking@gmail.com

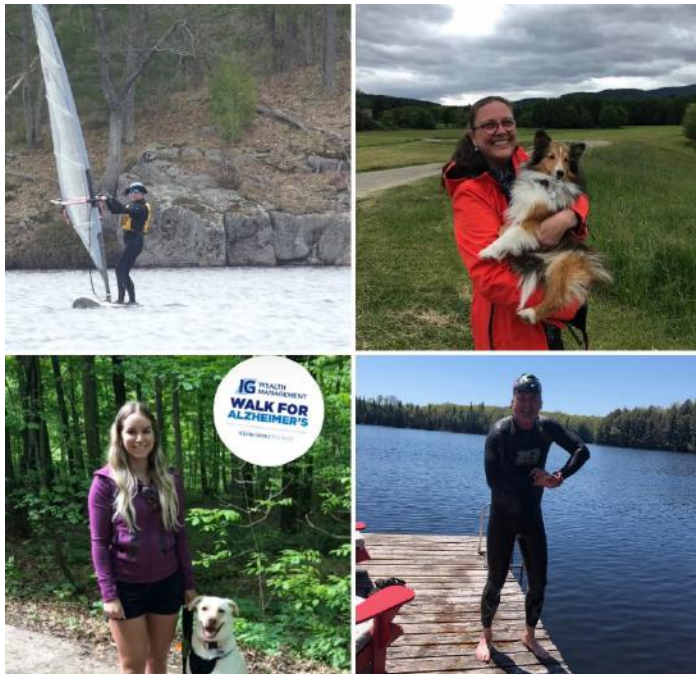
Member Updates Continued...

National and International support rallied for local Alzheimer Society

Hiking, biking, and gardening were all on the table for this year's [Walk for Alzheimer's](#) – the first ever to take place remotely and virtually due to the COVID-19 pandemic.

The local Alzheimer Society of Peterborough, Kawartha Lakes, Northumberland & Haliburton had planned to hold the annual walk at the Trent Athletics Centre, as it has the past several years, but they had to quickly switch gears to transform the fundraiser into something that could allow safe participation from people's homes, backyards, and local trails.

We'd like to thank TCAS Student Associate Brooke DeGraaf for her excellent support promoting our event and profiling the local Alzheimer Society and a big thanks to everyone who participated, near and far. [Learn more about the May 2020 virtual event here.](#)



Clockwise from top left: Dr. Nadine Changfoot, Dr. Ulla Kriebeneegg, Dr. Neil Emery, & Brooke DeGraaf.

My Home Office: TCAS Edition

Many of our members have had to pivot to working from home this spring, summer... and fall! Here are a few shots of our colleagues in their home offices.

Clockwise from top left: Dr. Stephen Katz; Amber Colibaba's home office taken over by her cat; Dr. Sally Chivers; Dr. Sarah West; Dr. Outi Hakola; Linnea Veloce (centre).

We are wishing you well during these trying times of remote and virtual connecting, researching, teaching, and learning.



CHALLENGE THE WAY YOU THINK



TRENT CENTRE FOR AGING & SOCIETY NEWSLETTER

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Youtube: [Trent Centre for Aging & Society](https://www.youtube.com/TrentCentreforAging&Society)

www.trentu.ca/aging



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